

Faculty Profile

Name: Shri. Kangune Babasaheb Ramdas

Designation: Assistant Professor of English



Academic Background

| Sr. No. | Degree/Qualification | Board/ University | Year of Passing | Percentage | Grade |
|---------|----------------------|-----------------------|------------------|------------|-----------------------|
| 1 | Ph.D. | Shivaji Uni. Kolhapur | Final Submission | - | - |
| 2 | NET (English) | UGC, New Delhi | 2011 | - | - |
| 3 | B.Ed.(Eng. & Hist.) | Uni. of Pune | 2007 | 73.75 | Dist. |
| 4 | M.A. (English) | Uni. of Pune | 2006 | 62.63 | 1 st Class |
| 5 | B.A. (English) | Uni. of Pune | 2004 | 64.50 | 1 st Class |
| 6 | H.S.C. | Pune Board | 2000 | 71.83 | 1 st Class |
| 7 | S.S.C. | Pune Board | 1998 | 73.86 | 1 st Class |

Teaching Experience

| Sr. No | Name of the College | University | From | To | Duration | Nature of Appointment |
|--------|---|-----------------------------|-------------------------------|----------------------------|---------------------|---------------------------|
| 1 | 'Shiv Chhatrapati Arts and Commerce College' Wadgaon Bk., Pune | University of Pune | June 2007 | May 2008 | 11 Months | C.H.B. |
| 2 | Rayat Shikshan Sanstha's 'Arts and Commerce College, Pusegaon' | Shivaji University Kolhapur | June 2008 | April 2009 | 10 Months | C.H.B. |
| 3 | Rayat Shikshan Sanstha's R. B. Narayanrao Borawake College, Shrirampur | University of Pune | June 2009 | January 2013 | 3 Years & 7 Months | C.H.B. |
| 4 | Rayat Shikshan Sanstha's Abasaheb Marathe Arts & New Commerce, Science College, Rajapur | Mumbai University | 1 st February 2013 | 10 th June 2018 | 05 Years & 5 Months | Full-time Asst. Professor |
| 5 | Rayat Shikshan Sanstha's D.P. Bhosale College, Koregaon | Shivaji University Kolhapur | 11 th June 2018 | 30 th June 2018 | 20 Days | Full-time Asst. Professor |

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|---|--|-----------------------------|----------------------------|-----------|--|---------------------------|
| 6 | Rayat Shikshan Sanstha's Chhatrapati Shivaji College, Satara | Shivaji University Kolhapur | 1 st July, 2018 | Till date | | Full-time Asst. Professor |
|---|--|-----------------------------|----------------------------|-----------|--|---------------------------|

Research

A) Research Projects:

| Sr. No. | Title of the Research Project | Academic Year | Funding Agency | Amount Sanctioned | Status (Completed / On-going) |
|---------|---|---------------|---|-------------------|-------------------------------|
| 1 | Linguistic, Syntactic, Social and Cultural Problems in Translation of Vasant Kanetkar's Select Marathi Plays into English | 2016-17 | University of Mumbai | Rs. 26,000/- | Completed |
| 2 | Study of Female Psyche in Selected Plays of Vijay Tendulkar | 2018-19 | Chhatrapati Shivaji College Satara (Autonomous) | Rs. 20,000/- | On-going |

B) Research Publications:

| Academic Year-2013-14 | | | | |
|-----------------------|--|---|--|-----------|
| Sr. No. | Title of the Research Paper | Name of the Research Journal & Other Details | ISSN/ ISBN No. & Impact factor details | Page Nos. |
| 1 | English for Business Communication: Some Observations | Inter-Disciplinary International Refereed Research Journal <i>SAHITYA ANAND</i> -Vol-1, Issue-6, Sept. 2013 | UGC- Approved Sr.No.64372 ISSN 2320-5075 | 20-21 |
| Academic Year-2015-16 | | | | |
| 2 | Problems in Translation of Marathi Plays into English with Special Reference to Vasant Kanetkar's Play 'Prema Tuza Rang Kasa?' | International Journal of Multidisciplinary Research (IJMR), Vol. IV, Issue 6(V), October 2015 | ISSN: 2277-9302 | 128-130 |
| Academic Year-2016-17 | | | | |
| 3 | Linguistic, Syntactic, | <i>Cyber Literature: The</i> | UGC- Approved | 42-51 |

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|------------------------------|--|--|--|---------|
| | Social and Cultural Problems in Translation of Vasant Kanetkar's Marathi Play 'Prema Tuza Rang Kasa?' into English | <i>International Online Journal</i> - Volume:8, Issue:1 (June 2016)- http://www.englishcyber-literature.net | Sr.No.46482 ISSN 0972-0901 | |
| 4 | Study of Mahesh Elkunchwar's 'Reflection' as the Journey of Human Psyche | <i>Cyber Literature: The International Online Journal</i> - Volume:8, Issue:1 (June 2016)- http://www.englishcyber-literature.net | UGC- Approved Sr.No.46482 ISSN 0972-0901 | 52-60 |
| 5 | Study of Indian Diaspora with Special reference to Agha Shahid Ali's Poem <i>Postcard from Kashmir</i> | International Quarterly Published Research Journal- Journal of Current Science & Humanities (JCSH-Special Issue) | UGC- Approved Sr.No.48035 P- ISSN: 2347-7784 e-2347-7792, <u>Impact Factor: 2.05</u> | 100-102 |
| 6 | Translation of Marathi Plays into English: Some Observations with Special Reference to Select Plays of Vasant Kanetkar | Scholarly International Multidisciplinary Print Journal-An International Peer Reviewed Refereed Journal, Vol-IV, Issue-I, Jan-Feb. 2017 | ISSN:2395-0609 | 30-33 |
| 7 | Translation of Marathi Plays into English: Some Observations with Special Reference to Select Plays of Vasant Kanetkar | International Inventive Multidisciplinary Journal- An International Peer Reviewed Refereed Journal www.inventivepublication.com Vol-V, Issue-II, Feb. 2017 | UGC-Approved Sr. No. 48653 Impact Factor: 5.2 (COSMOS) ISSN:2348-7135 | 1-7 |
| Academic Year-2017-18 | | | | |
| 8 | Vasant Kanetkar's Marathi Play Devanche Manorajya (The Reverie of Gods): An Artistic Fragment of Illusion | <i>The Criterion: An International Journal in English</i> (Bi-Monthly Refereed and Indexed Open Access eJournal) | ISSN: 0976-8165 | 016-023 |

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|------------------------------|---|--|--|---------|
| | and Reality | Vol. 8, Issue-V, October 2017 | | |
| 9 | Problems in Translation of Vasant Kanetkar's Marathi Paly 'Devanche Manorajya' into English | Journal of Research & Development: A Multidisciplinary International Level Refereed Journal Vol. 8 (Issue-01) January, 2018 | UGC-Approved Sr. No. 64768 Impact Factor: 4.270 (COSMOS) ISSN: 2230-9578 | 18-25 |
| 10 | Vasant Kanetkar's Marathi Play <i>Ashrunchi Jhali Phule</i> (Tears Turned into Flowers): A Stinging Satire on Social and Educational Milieu in Maharashtra | Printing Area: International Interdisciplinary Research Journal January, 2018 Special Issue | UGC Approved Sr. No. 43053 Impact Factor: 4.002 (IJIF) ISSN: 2394 5303 | 53-57 |
| 11 | Linguistic, Syntactic, Social and Cultural Problems in Translation of Marathi Plays into English with Special Reference to Kanetkar's ' <i>Ashrunchi Jhali Phule</i> ' into English | Printing Area: International Interdisciplinary Research Journal February, 2018 Issue-38, Vol-01 | UGC Approved Sr. No. 43053 Impact Factor: 4.002 (IJIF) ISSN: 2394 5303 | 51-55 |
| 12 | Study of Multiculturalism with Special Reference to Jhumpa Lahiri's Novel 'The Namesake' | Journal of Research and Development: A Multidisciplinary International Level Referred Journal Vol. 8 (Special Issue-09) March, 2018 | UGC-Approved Sr. No. 64768 Impact Factor: 4.270 (COSMOS) ISSN: 2230-9578 | 160-162 |
| Academic Year-2018-19 | | | | |
| 13 | Study of Love, Mystery and History in Michael Ondaatje's Novel 'The English Patient' | International Journal of English Language, Literature in Humanities (IJELLH)- Indexed, Peer Reviewed (Refereed) Journal Vol.- 6, Issue-11 November, 2018 | UGC-Approved Sr. No. 43979 Impact Factor: 5.7 (SJIF) ISSN: 2321-7065 | 192-198 |

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|------------------------------|--|--|--|---------|
| 14 | Socio-cultural and linguistic problems in translation of Marathi plays into English | International Journal of English Research (IJER) www.englishjournals.com Volume-5; Issue-1; January 2019 | ISSN: 2455-2186 Impact Factor: RJIF: 5.32 | 116-118 |
| 15 | A Comparative Study of Love and Mystery in Emily Bronte's 'Wuthering Heights' and Michael Ondaatje's 'The English Patient' | Research Guru: Online Journal of Multidisciplinary Subjects International, Online, Open Access, Peer Reviewed/ Referred, Interdisciplinary Journal Vol.- 12, Issue-04 March, 2019 | UGC-Approved Sr. No. 63726 ISSN: 2349-266X Impact Factor: 4.081 | 81-85 |
| Academic Year-2019-20 | | | | |
| 16 | Developing Soft Skills among the Under-graduate Students | Trajectory: Research Journal of Rayat Shikshan Sanstha | Acceptance Received (October, 2019) | -- |

C) Research Paper Presentation:

| Academic Year- 2011-12 | | |
|-------------------------------|---|--|
| Sr. No | Title of the Research Paper | Conference/ Seminar details |
| 1 | <i>Application of Imagist's Theoretical Principles on 'In a Station of the Metro'-Ezra Pound: Some Findings</i> | State Level Seminar organized by Department of English, Abasaheb Kakade Arts College, Bodhegaon-17 th and 18 th February 2012 |
| Academic Year- 2012-13 | | |
| 2 | Empowerment of Language Skills through Digital Language Laboratories | International Conference on Employability Enhancement through Proficiency in Indian and Foreign Languages organized by Modern College of Arts, Science and Commerce, Shivajinagar, Pune-28 th , 29 th & 30 th January, 2013 |
| Academic Year- 2013-14 | | |
| 3 | <i>Oral Traditions-Breath and Finer Spirit of Indian Literature: An Overview</i> | Two Day National Seminar organized by Department of English, New Arts, Commerce & Science College, Shevgaon-27 th & 28 th December, 2013 |
| Academic Year- 2014-15 | | |
| 4 | Study of 'Lesbian Sensibility' with Special Reference to Vijay Tendulkar's Play A | State Level Seminar on "Drama: From Page to Stage" organized by Department of |

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| | <i>Friend's Story</i> | English, Abasaheb Kakade Arts College, Bodhegaon-16 th & 17 th January, 2015 |
| 5 | Modernizing Myths and Retelling of History in Amish Tripathi's Fiction | Two Day National Seminar on "Redefining Major Literary and Historical Movements in the British, the American and the Commonwealth Literatures in English" organized by Department of English, Chhatrapati Shivaji College, Satara-11 th & 12 th March, 2015 |
| Academic Year- 2015-16 | | |
| 6 | Reading of John Keats'Poetry for Aesthetic Pleasure and Romantic Medicine: An Overview | Two Day National Seminar on "Reading for Various Purposes" organized by Department of English, Chhatrapati Shivaji College, Satara-9 th & 10 th September, 2015 |
| 7 | Problems in Translation of Marathi Plays into English with Special Reference to Vasant Kanetkar's Play 'Prema Tuza Rang Kasa?' | International Research Conference on Trends in Languages, Literature and Education organized by Anandi Arts, Commerce and Science College, Gaganbawada-11 th October, 2015 |
| 8 | Sense of Loss, Exile, Nostalgia and Exploration of Ethnicity in Agha Shahid Ali's Poetry with Special Reference to Postcard from Kashmir | National Conference on Diaspora in Indian English Literature organized by Department of English, S.M. Joshi College, Hadapsar, Pune-28- 11 th & 12 th January, 2016 |
| 9 | Spontaneity of Expression, Clarity of thought and Revelation of Distinct Shades of Love in Kanetkar's Play 'Prema Tuza Rang Kasa?' | One Day Multilingual National Conference on Freedom of Expression Portrayed in Literature organized by Rajarshi Chhatrapati Shahu College, Kolhapur-17 th January, 2016 |
| Academic Year- 2016-17 | | |
| 10 | Use of ICT for facilitating Skill-oriented Education with Special Reference to Digital Language Laboratory | NAAC Sponsored National Level Seminar on "Innovative Strategies in Teaching, Learning Process" organized by Internal Quality Assurance Cell (IQAC) R.B. Narayanrao Borawake College, Shirampur, Dist. Ahmednagar-26 th & 27 th August, 2016 |
| 11 | Study of Indian Diaspora with Special reference to Agha Shahid Ali's Poem <i>Postcard from Kashmir</i> | One Day National Seminar on "Teaching of English Language and Literature: Experiments, Strategies and Methods in Indian Context" organized by Department of English, Mudhoji College, Phaltan, Dist. Satara-8 th October, 2016 |
| 12 | Problems in Translation of History Plays with Special Reference to Vasant Kanetkar's Play 'Raigadala Jenwha Jag Yete' from Marathi into English | Two Day International Conference on "Literature and Culture in the Perspective of Globalization" organized by Mahavir Mahavidyalaya, Kolhapur-27 th & 28 th January, 2017 |
| 13 | Translation of Marathi Plays into English: Some Observations with Special Reference to Select Plays of Vasant Kanetkar | National Seminar on "Multiculturalism in English Literature" organized by SSGM College Kopargaon, Dist. Ahmednagar-11 th February, 2017 |
| 14 | Problems in Translation of Marathi Plays into | Two Day Interdisciplinary International |

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| | English with Special Reference to Select Plays of Vasant Kanetkar | Seminar on “Literature of the Underprivileged in the Global Perspective” organized by D.P. Bhosale College Koregaon, Dist. Satara-13 th and 14 th February, 2017 |
| 15 | Study of Diverse Cultural, Religious, Social and Ideological Differences in Jhumpa Lahiri’s Novel <i>The Namesake</i> | Two- Day National Seminar on “Ideologies Reflected in Post 1980s Marathi, Hindi & English Novels” organized by Chandrabai-Shantappa Shendure College, Hupari, Dist. Kolhapur-27 th & 28 th February, 2017 |
| Academic Year- 2017-18 | | |
| 16 | Vasant Kanetkar’s Marathi Play <i>Ashrunchi Jhali Phule</i> (Tears Turned into Flowers): A Stinging Satire on Social and Educational Milieu in Maharashtra | International Interdisciplinary Conference on “Emerging Trends in Higher Education” organized by Pankaj Kala Mahavidyalaya, Chopda-28 th January, 2018 |
| 17 | Study of Imagism with Special Reference to Ezra Pound’s <i>In a Station of the Metro</i> | One Day Interdisciplinary National Seminar on “Social Movements and Modern Development” organized by AMA & NCS College Rajapur, Dist. Ratnagiri-30 th January, 2018 |
| 18 | Study of Multiculturalism with Special Reference to Jhumpa Lahiri’s Novel ‘The Namesake’ | Interdisciplinary National Conference on “Recent Trends in Humanities” organized by Pankaj Kala Mahavidyalaya, Chopda-11 th March, 2018 |

Resource Person

1. Worked as Resource Person in ‘Soft Skills Development Programme’ organized by Arts, Commerce & Science College, Rahuri, Dist. Ahmednagar (2012-13).
2. Worked as Resource Person in ‘Soft Skills Development Programme’ organized by R.B.N.B. College, Shrirampur, Dist. Ahmednagar (2012-13)

Attendance in Seminars, Workshops and Conferences

| Academic year-2010-11 | | | | |
|-----------------------|---|--|------------------------------|--------------------|
| Sr. No | Date | Topic | Place | Sponsoring Agency |
| 1 | 23 rd and 24 th December 2010 | A Two Day National Seminar on- “Reading Literature in Structural, Post Structural Era and Commonwealth Literature” | R.B.N.B. College, Shrirampur | UGC, New Delhi |
| 2 | 4 th and 5 th February 2011 | A State Level Workshop on SET/NET | Fergusson College, Pune | University of Pune |

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| Academic year-2011-12 | | | | |
| 3 | 28 th November 2011 | N-list Awareness Programme | R.B.N.B. College, Shrirampur | UGC-INFLIBNET, Ahmedabad |
| 4 | 4 th , 5 th and 6 th February 2012 | National Conference on “Innovative Approaches to the Teaching of English Language, Literature and Linguistics” | P.V.P. College of Arts, Commerce, & Science Pravaranagar | University of Pune |
| 5 | 9 th & 10 th March 2012 | Workshop on Developing Communication Skills in English | R.B.N.B. College, Shrirampur | BCUD, University of Pune |
| Academic year-2012-13 | | | | |
| 6 | 21 st to 31 st December, 2012 | Soft Skills Development Programme | Arts, Science & Commerce College Rahuri | Board of Students Welfare University of Pune |
| Academic year-2015-16 | | | | |
| 7 | 18 th March, 2016 | Day-Long Symposium on “Sharing Goan writing through Discourse and Translation” | UGC, HRDC, Goa University | Institute Menezes Braganza Panaji-Goa |
| Academic year-2017-18 | | | | |
| 8 | 11 th July, 2017 | One-Day-Workshop on the Revised Syllabi with Choice Based Credit System (CBCS) for Second Year B.A. (English Ancillary) | Anandibai Raorane Arts, Commerce & Science College, Vaibhavwadi, Dist. Sindhudurg | BOS in English, University of Mumbai |
| 9 | 21 st December, 2017 | One Day National Seminar on “Revised Accreditation Framework of NAAC” | AMA & NCS College, Rajapaur, Dist. Ratnagiri | IQAC, AMA & NCS College, Rajapaur, Dist. Ratnagiri |
| 10 | 5 th January, 2018 | One Day National Workshop on “Biodiversity Conservation and Sustainable Development: An Inspirational Project for Students & Teachers” | AMA & NCS College, Rajapaur, Dist. Ratnagiri | AMC Rayat Inspire & WWF, India |
| Academic year-2018-19 | | | | |
| 11 | 5 th July, 2018 | One Day Workshop on “Choice Based Credit System” (CBCS) | Chhatrapati Shivaji College, Satara | Shivaji University, Kolhapur |
| 12 | 10 th August, 2018 | Revised Syllabus of B.A. Part-I AECC (Compulsory English)-CBCS | Shripatrao Kadam Mahavidyalaya, Shirwal | Shivaji University, Kolhapur |

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| 13 | 14 th August, 2018 | A One Day Teachers' Training Workshop on Revised Syllabus of M.A. Part-II English, Semester III & IV, Paper No. C7 & C9 (Drama) | Mudhoji College, Phaltan, Dist. Satara | Shivaji University, Kolhapur |
| 14 | 8 th January, 2019 | One Day Teacher Training Workshop on "Understanding Climate Change & Sustainable Development Goals for Safer Planet and a Sustainable Future" | Chhatrapati Shivaji College, Satara | The Climate Reality Project- India |
| 15 | 7 th February, 2019 | A One Day Workshop on 'Innovation and Incubation' | Guru Nanak Khalsa College of Arts, Science & Commerce, Matunga, Mumbai | State Project Directorate (SPD) Maharashtra (RUSA)- Mumbai |

Programmes/ Courses Attended

| Sr. No. | Programme/ Course | Organizing Agency | From | To |
|---------|--|--|--------------------------------|-------------------------------|
| 1 | Orientation Course (2013-14) | ASC, Punjabi University, Patiala | 7 th April, 2014 | 3 rd May, 2014 |
| 2 | Refresher Course in Languages (Inter-Disciplinary) (2015-16) | UGC – HRDC Goa University | 9 th March, 2016 | 29 th March, 2016 |
| 3 | Faculty Development Programme- Campus to Corporate | Tata Consultancy Services, Rayat Shikshan Sanstha, Satara and SGM College, Karad, Dist. Satara | 30 th November 2016 | 3 rd December 2016 |

Academic and Administrative Positions held in Colleges/ Institutes

Academic Year 2013-14

| Sr. No. | Name of the Committee | Position held |
|---------|--|---------------|
| 1 | Internal Quality Assurance Cell (IQAC) | Coordinator |
| 2 | Literary Association | Chairman |
| 3 | Examination Committee | Member |
| 4 | Admission Committee | Member |
| 5 | UGC, New Delhi sponsored Two Day National Seminar on "Challenges before Agriculture in Maharashtra"-7 th & 8 th March, 2014. | Treasurer |

Academic Year 2014-15

| Sr. No. | Name of the Committee | Position held |
|---------|--|---------------|
| 1 | Internal Quality Assurance Cell (IQAC) | Coordinator |

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| 2 | Literary Association | Chairman |
| 3 | Rayatganga- College Magazine | Section-editor |
| 4 | UGC Committee | Member |
| 5 | Examination Committee | Member |
| 6 | Feedback Committee | Member |

Academic Year 2015-16

| Sr. No. | Name of the Committee | Position held |
|----------------|--|----------------------|
| 1 | Examination Committee | Chairman |
| 2 | Internal Quality Assurance Cell (IQAC) | Asst. Coordinator |
| 3 | Anti-ragging Committee | Chairman |
| 4 | Rayatganga- College Magazine | Section-editor |
| 5 | UGC Committee | Member |
| 6 | Feedback Committee | Member |
| 7 | Literary Association | Member |

Academic Year 2016-17

| Sr. No. | Name of the Committee | Position held |
|----------------|--|----------------------|
| 1 | Examination Committee | Chairman |
| 2 | Internal Quality Assurance Cell (IQAC) | Asst. Coordinator |
| 3 | Anti-ragging Committee | Chairman |
| 4 | Rayatganga- College Magazine | Section-editor |
| 5 | UGC Committee | Member |
| 6 | Feedback Committee | Member |
| 7 | Literary Association | Member |

Academic Year 2017-18

| Sr. No. | Name of the Committee | Position held |
|----------------|---|------------------------------|
| 1 | Examination Committee | Chairman |
| 2 | Internal Quality Assurance Cell (IQAC) | Asst. Coordinator |
| 3 | Anti-ragging Committee | Chairman |
| 4 | Rayatganga- College Magazine | Section-editor |
| 5 | UGC Committee | Member |
| 6 | Literary Association | Member |
| 7 | One Day National Seminar on “Revised Accreditation Framework of NAAC”- 21 st December, 2017 | Member, Organizing Committee |
| 8 | One Day National Workshop on “Biodiversity Conservation and Sustainable Development: An Inspirational Project for Students & Teachers”- 5 th January, 2018 | Member, Organizing Committee |
| 9 | One Day Interdisciplinary National Seminar on “Social Movements and Modern Development” – 30 th January, 2018 | Organizing Secretary |

Academic Year 2018-19

| Sr. No. | Name of the Committee | Position held |
|----------------|---------------------------------------|----------------------|
| 1 | Catalogue Committee | Chairman |
| 2 | Feedback Committee | Member |
| 3 | Global Business Foundation Course | Member |
| 4 | Staff Academy | Member |
| 5 | Monsoon Infotainment- Entertain based | Member |

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| | informative programme | |
| 6 | Poetry Recitation & Elocution Competition | Member |
| 7 | One Day Workshop on 'Structure and Function of Modern English'- On the Occasion of Centenary Year of Rayat Shikshan Sanstha, Satara Under Lead College Scheme, Shivaji University, Kolhapur-28 th December, 2018 | Member |
| 8 | One Day Workshop on 'GRE/ TPEFL Preparation'- 30 th January, 2019 | Member |

Academic Year 2019-20

| Sr. No. | Name of the Committee | Position held |
|----------------|---|----------------------|
| 1 | IQAC | Coordinator |
| 2 | Monsoon Infotainment- Entertain based informative programme | Member |
| 3 | Poetry Recitation & Elocution Competition | Member |