



## Curriculum Vitae

**Name:** Prof. Dr. Subhash Dnyaneshwar Waghmare

**Designation:** Associate Professor

(HOD) Department of Marathi

Rayat Shikshan Sanstha's Chh. Shivaji College Satara.

(Maharashtra)

**Contact:** [sumit.sushant@gmail.com](mailto:sumit.sushant@gmail.com)

**Qualification:** B.A. Marathi (1988): Shivaji University, Kolhapur.

M.A. Marathi (1990) : Shivaji University, Kolhapur.

M.Phil. Marathi (1995) : Mumbai University, Mumbai.

NET Marathi (1994) : UGC Delhi

SET Marathi (1995) : Pune University, Pune.

Ph.D Marathi (2019) : Shivaji University, Kolhapur.

M.A. History (2000) : Shivaji University, Kolhapur.

**Professional Experience:** 29 Years

Employer	Position	Period
Arts Commerce and Science College, Panvel. Dist. Raigadh	Part Time Lecturer	17-08-1990 to 31-07-1991
Arts Commerce and Science College, Funde. Dist. Raigadh	Lecturer in Marathi	01-08-1991 to 10-05-1994
Dada Patil Mahavidyalaya, Karjat. Dist. Ahamadnagar	Lecturer in Marathi	11-05-1994 to 31-05-1994
Arts and Commerce College, Madha. Dist. Solapur	Lecturer in Marathi	01-06-1994 to 30-04-2003

Annasaheb Awate College, Manchar. Dist. Pune	Lecturer in Marathi	01-05-2003 to 30-04-2006
Sharadchandra Pawar Mahavidyalay, Lonand. Dist. Satara	Associate Professor (HOD) Marathi	01-05-2006 to 10-06-2018
Yashwantrao Chavan Mahavidyalaya, Pachvad. Dist. Satara.	Associate Professor (HOD) Marathi	11-06-2018 to 17-06-2019
Chh. Shivaji College Satara. Dist.Satara	Associate Professor (HOD) Marathi	18-06-2019 to continue

**Specialization:** Marathi Gramin and Dalit Sahity along with Marathi Novel

**Research Interest:** Indian Social Movements, Marathi Literature, Philosophy,  
Psychology, Indian History, Rationalism,  
Literature of Scheduled Casts and Tribes, Education.

**Membership of Professional Bodies:** 1) Maharashtra Sahity Parishad Pune.

2) Shivai Vidyapith Marathi Shikshak Sangh.

3) Marathi Abhyas kendra Sangole.

4) College Development Committee, Chh. Shivaji  
College Satara.

5) Co-editor Rayata Shikshan Patrika,

House Magazine, Rayat Shikshan Sanstha Satara.

**Chairman:** Samata Pratishthan Sevabhavi Sanstha Maloli, Tal. Malshiras. Dist. Solapur.

**Publication:** Research Articles

1) 'Prasarmadhymatil Rojgarachya Sandhi' in the book entitled

'Research Front' An international multidisciplinary research journal

Editor : Dr. Shivaling Menkudale and Prin. Dr. Ganesh Thakur

Publication: Special issue 1month Feb.2016

(ISSN- (P)2320-6446, (E)2320-8341)

Page: 98-105

2) 'Tin Dagadachi Chul: Sanskruti darshan ani samaj parivartan' in the book

Entitled 'Bhatkya Vimuktanchi Atmkathane: Ek Vangmayin Abhyas'

Editor: Prof.Dr. Balasaheb Chavan

Publication: D.P. Bhosale College Koregoan. Dist Satara,

12<sup>th</sup> Feb. 2016

(ISBN No. 987-41-759853-9-7)

Page: 133-143

3) 'Sahity ani manasshastriy samiksha' in the book entitled 'Sahity ani Itar  
Samajik Shastre Ek Shodh

Editor: Dr. Bhaskar Niphade and others

Publication : R.B.N.B College Shrirampur, Dist. Ahamadnagar.

21<sup>st</sup> January 2016.

(ISBN : 978-81-932117-1-7)

**Extra Curricular and Extension:** 1) Chairman Arts and Cultural Association  
1994 to 2018 .....

2) District level President, Vivek Vahini, Satara.

And coordinator of Vivek Vahini.

3) Chairman – Parivartan Film Society

Y.C.M. Pachvad.

4) Chairman – Phoenix Film Society Chh. Shivaji

College Satara.

5) Coordinator – National Level Marathi Seminar

S.P. College Lonand.

11<sup>th</sup> and 12<sup>th</sup> Sept. 2012

6) LMC Member – Arts Commerce College Madha.

7) LMC Member – S.P. College Lonand.

8) Member BC cell – 1) Arts and Commerce Clg. Madha.

2) S.P. Clg. Lonand

9) Member – Library Committee Chh. Shivaji Clg. Satara.

10) Delivered Lectures in various Colleges on

- 1) Rationalism
- 2) National Integrity
- 3) Constitutional Values
- 4) Social Reformers in India
- 5) Tribal casts in India
- 6) Indian Religious Philosophy
- 7) Anti Cracker Campaign
- 8) Anti-addiction campaign
- 9) Samata Study Center
- 10) Readers Movement
- 11) Elocution Skills
- 12) Gender Equality
- 13) Human Rights
- 14) Anti Dowry
- 15) Editing Skills
- 16) Women Empowerment
- 17) Marathi literature
- 18) Examiner – Elocution Competitions
- 19) Anti-superstition