



**Rayat Shikshan Sanstha's**

**Chhatrapati Shivaji College, Satara(AUTONOMOUS)**

Accredited at 'A+' Grade (CGPA: 3.51) by NAAC, Bangalore  
College with Potential for Excellence Status Awarded by UGC  
Lead College Status Awarded by Shivaji University, Kolhapur

**CHOICE BASED CREDIT SYSTEM**

**SYLLABUS**

**FOR**

**B.A. PART-I**

**English (Ability Enhancement Compulsory Course)**

**To be implemented from June, 2019**

## **B. A. Part I : Semester-I**

### **Syllabus**

**To be implemented from June 2019**

**PAPER A: ENGC1: COMPULSORY ENGLISH: ENGLISH FOR COMMUNICATION**

**Division of teaching:4x15 periods= 60 periods**

**Credits: 04**

#### **Course Outcomes**

- Augmentation of vocabulary
- Attainment of proper reading skills
- Development of writing skills
- Development of communication skills

#### **Unit 1: Communication Skills, Prose**

**(15 Periods)**

1.1 Developing Vocabulary

1.2 On Saying Please - A. G. Gardiner

#### **Unit2: Communication Skills, Prose**

**(15 Periods)**

2.1 Narration

2.2 In Passion's Shadow - Mohan Rakesh

#### **Unit3: Communication Skills, Poetry**

**(15 Periods)**

3.1 English for General Purposes

3.2 The Solitary Reaper-William Wordsworth

#### **Unit4: Poetry**

**(15 Periods)**

4.1 All the World is a Stage – William Shakespeare

4.2 'The Secret – Kusumagraj

**Practical: Presentation of friendly and formal conversation**

**Rayat Shikshan Sanstha's**

**Chhatrapati Shivaji College, Satara**

**Pattern of Question Paper: B. A.Part I Semester I**

**Paper: ENGC1: Compulsory English-English for Communication  
Semester End Examination: Total Marks: 60**

<b>Q.1</b>	A) Fill in the blanks. (Units 1.2, 2.2, 3.2, 4.1, 4.2)	<b>05</b>
	B) Answer the following questions in one word/ phrase/ sentence each. (Units 1.2, 2.2, 3.2, 4.1, 4.2)	<b>05</b>
<b>Q.2</b>	A) Answer Any Six of the following questions in 3 to 4 sentences each. (Six out of seven) (Units 1.2, 2.2, 3.2, 4.1, 4.2)	<b>12</b>
	B) Write short notes on Any Two of the following. (Two out of three) (Units 1.2, 2.2, 3.2, 4.1, 4.2)	<b>08</b>
<b>Q.3.</b>	Do as directed. (Unit 1.1) a) Make nouns of the following words. b) Make adjectives of the following words. c) Make verbs of the following words. d) Choose the appropriate word from the pair given below and fill up the blanks in the following sentences. e) Give antonyms of the following words	<b>10</b>
<b>Q.4</b>	A) Narration of an event (Unit 2.1)	<b>05</b>
	B) Narration of experiences (Unit 2.1)	<b>05</b>
<b>Q.5</b>	A) Question based on friendly communication (Unit 3.1)	<b>05</b>

	B) Question based on writing SMS. (Unit 3.1)	<b>05</b>
<b>Internal Evaluation : Total marks</b>		
	<b>Internal Evaluation : Total marks</b>	<b>40</b>
	A) Recitation, Oral Examination and Practical	<b>10</b>
	B) Subject specific activities: <ol style="list-style-type: none"> <li>1. Compilation: Wordsworth and his poetry</li> <li>2. Posters on Shakespeare</li> </ol>	<b>10</b>
	C) Communication skills: Narration of any event	<b>10</b>
	D) Class test	<b>10</b>



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**CHOICE BASED CREDIT SYSTEM**

**SYLLABUS**

**FOR**

**B.A. PART-I**

**English Paper-I &II (Discipline Specific Core)**

**Modern Indian Writing in English Translation**

**To be implemented from June, 2019**

## B. A. Part I : Semester-I

### PAPER: ENGO1: ENGLISH OPTIONAL – I MODERN INDIAN WRITING IN ENGLISH TRANSLATION

Division of teaching= 4x15 periods= 60 periods

Credits: 04

#### Course Outcomes

- Acquaintance with minor form of literature
- Introduction to translations in English
- Development of literary competence
- Attainment of basic knowledge of literature

**Unit 1:** Short Story as a Minor Form of Literature: Characteristic Features (15 Periods)

**Unit 2:** Short Story as a Minor Form of Literature: Types (15 Periods)

**Unit 3: Short Stories** (15 Periods)

**3.1. Ramanath Ray:** 'There's No Enemy Any More'

**3.2 Saratchandra Chatterji:** 'Laloo'

**Unit 4: Short Stories** (15 Periods)

**4.1 Gurdial Singh:** 'A Season of No Return'

**4.2 Samaresh Basu:** 'Befriending the Wild Elephant'

#### Practical: Narrating a short story

#### References

Hunter, Adrian. *The Cambridge Introduction to the Short Story in English*. New Delhi: Cambridge University Press, 2007.

Mehta, Kamal. *The Twentieth Century Indian Short Story in English*. New Delhi: Creative Books, 1997.

Prasad, B. A. *A Background to the Study of English Literature*. Madras: MacMillan India, 1965.

Shaw, Valerie. *The Short Story: A Critical Introduction*, New York: Longman Group Limited. 1983.

Venugopal, C. V. *The Indian Short Story in English: A Survey*. Bareilly: Prakash Book Depot. 1976.

Warren, Robert Penn, Erskine, Albert. (Ed.). *Short Story Masterpieces*, New York: Dell Publishing Co., 1954.

### **Webliography**

Wikipedia, the free encyclopedia.

[www.parabaas.com/translation/database/stories-ramnath-noenemy.html](http://www.parabaas.com/translation/database/stories-ramnath-noenemy.html). translated by PalashBarun Pal

[www.parabaas.com/translation/database/stories-samaresh-befriending.html](http://www.parabaas.com/translation/database/stories-samaresh-befriending.html). translated by Atreyee Gupta

### **Short Stories Prescribed from:**

Gurdial Singh 'A Season of No Return', in *Earthy Tones* tr. Rana Nayar (Delhi Fiction House, 2002).

SaratchandraChatterji 'Laloo', in *Indian Short Stories*, ed. Manmohan Saksena (Oxford University Press, Amen House, London E.C.4, 1951).

[www.parabaas.com/translation/database/stories-ramnath-noenemy.html](http://www.parabaas.com/translation/database/stories-ramnath-noenemy.html). translated by PalashBarun Pal

[www.parabaas.com/translation/database/stories-Samaresh-befriending.html](http://www.parabaas.com/translation/database/stories-Samaresh-befriending.html). translated by AtreyeeGupt

**Rayat Shikshan Sanstha's**  
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**Pattern of Question Paper**  
**B. A.Part I: Semester I**  
**PAPER:ENGO1:ENGLISH OPTIONAL – I**  
**MODERN INDIAN WRITING IN ENGLISH TRANSLATION**  
**Semester End Examination: Total Marks-60**

<b>Q.1</b>	Fill in the blanks. (Unit No. 3 & 4)	<b>12</b>
<b>Q.2</b>	A) Answer any one of the following questions in about 200-250 words.  (One out of two) (Unit 1)	<b>06</b>
	B) Answer any one of the following questions in about 200-250 words.  (One out of two) (Unit 2)	<b>06</b>
<b>Q.3.</b>	A) Answer any one of the following questions in about 200-250 words.  (One out of two) (Unit- 3.1)	<b>06</b>
	B) Answer any one of the following questions in about 200-250 words.  (One out of two) (Unit- 3.2)	<b>06</b>
<b>Q.4</b>	A) Answer any one of the following questions in about 200-250 words.  (One out of two) (Unit- 4.1)	<b>06</b>
	B) Answer any one of the following questions in about 200-250 words.  (One out of two) (Unit- 4.2)	<b>06</b>
<b>Q.5</b>	Write short notes on the following. (Any three out four) (All Units)	<b>12</b>
<b>Internal Evaluation : Total marks</b>		<b>40</b>
	A) Recitation/, Oral Examination and Practical	<b>10</b>
	B) Subject specific activities: 1. Posters on APJ Abdul Kalam 2. Compilation: Indian short story writers in English translation	<b>10</b>



	C) Communication skills: Narrating a short story	<b>10</b>
	D) Class test	<b>10</b>

## **B. A. Part I: Semester-II**

### **Syllabus**

**To be implemented from June 2019**

**PAPER B: ENGC2: COMPULSORY ENGLISH-ENGLISH FOR COMMUNICATION**

**Division of teaching= 4x15 periods = 60 periods      Credits: 04**

#### **Course Outcomes**

- Enrichment of vocabulary
- Improvement of communication skills
- Enhancement of comprehension ability
- Improvement of writing skills

#### **Unit 1: Communication Skills, Prose**

**(15 Periods)**

**1.1 Making Inquiries**

**1.2 The Lost Child –Mulk Raj Anand**

#### **Unit 2: Communication Skills, Prose**

**(15 Periods)**

**2.1 Telephonic Communication**

**2.2 To My Countrymen – APJ Abdul Kalam**

#### **Unit3: Communication Skills, Poetry**

**(15 Periods)**

**3.1 Description**

**3.2 A Village Girl – Mohan Singh**

**Unit 4- Prose, Poetry****(15 Periods)****4.1 My Elder Brother –Premchand****4.2 Red, Red Rose- Robert Burns****4.3 A Poet –Chandrakant Patil****Practical: Description of places/persons/things etc.**

**Rayat Shikshan Sanstha's  
Chhatrapati Shivaji College, Satara  
Pattern of Question Paper**

**B.A. Part I Semester II**

**Paper: ENGC2: Compulsory English-English for Communication  
Semester End Examination: Total Marks-60**

<b>Q.1</b>	A) Fill in the blanks. (Units 1.2, 2.2, 3.2, 4.1, 4.2, 4.3)	<b>05</b>
	B) Answer the following questions in one word/ phrase/ sentence each.  (Units 1.2, 2.2, 3.2, 4.1, 4.2, 4.3)	<b>05</b>
<b>Q.2</b>	A) Answer Any Six of the following questions in 3 to 4 sentences each.  (Six out of seven) (Units 1.2, 2.2, 3.2, 4.1, 4.2, 4.3)	<b>12</b>
	B) Write short notes on Any Two of the following. (Two out of three)  (Units 1.2, 2.2, 3.2, 4.1, 4.2, 4.3)	<b>08</b>
<b>Q.3.</b>	A) Making inquiry. (Units 1.1)	<b>05</b>
	B) Giving instructions. (Units 1.1)	<b>05</b>
<b>Q.4</b>	A) Short telephonic conversation: (Units 2.1)	<b>05</b>

	B) Short telephonic conversation (Unit2.1)	<b>05</b>
<b>Q.5</b>	A) Describing person/ daily routine. (Unit3.1)	<b>05</b>
	B) Describing place/ object. (Unit 3.1)	<b>05</b>
<b>Internal Evaluation : Total marks</b>		
	A) Recitation, Oral Examination and Practical	<b>10</b>
	B) Subject specific Activities: 1. Posters on APJ Abdul Kalam 2. Compilation: Mulk Raj Anand and his writing	<b>10</b>
	C) Communication skills: Descriptions of places/people/things etc.	<b>10</b>
	D) Class test	<b>10</b>

**B.A. Part I: Semester- II**  
**PAPER: ENGO2: ENGLISH OPTIONAL – II**  
**MODERN INDIAN WRITING IN ENGLISH TRANSLATION**  
**Division of teaching= 4x15 periods= 60 periods                      Credits: 04**

**Course Outcomes**

- Acquaintance with minor form of poetry
- Introduction to types of poetry
- Development of literary competence
- Attainment of basic knowledge of literature

**Unit 1: General Topic**

**(15 Periods)**

1.1.Introduction to Poetry

1.2.Types of Poetry

**Unit 2: G. M. Muktibodh**

**(15 Periods)**

2.1. The Void

2.2.So Very Far

**Unit 3: Dilip Chitre****(15 Periods)**

Select poems from *Says Tuka*

3.1. The Cripple-I

3.2. The Image of Vithoba-I

**Unit 4: Rabindranath Tagore****(15 Periods)**

4.1. Light, Oh Where is the Light?

4.2. When My Play Was With Thee

**Practical: Poetry recitation****References**

Mehrotra, Arvind Krishna (Editor). *The Oxford India Anthology of Twelve Modern Indian Poets*, Oxford University Press New Delhi. 2004.

Prasad, B. A. *A Background to the Study of English Literature*. Madras: MacMillan India, 1965.

Ramamurti K. S. (Editor). *Twenty Five Indian Poets in English* (Edited with Introduction and notes), Macmillan Publishers Pvt. India Ltd. New Delhi. 2012.

**Poems Prescribed from:**

Chitre, Dilip. *Says Tuka: Selected Poems of Tukaram*. Mumbai; PoetrywalaPaperwall Media & Publishing Pvt. Ltd., 2013.

G. M. Muktibodh i) 'The Void', (tr. VinayDharwadker) and ii) 'So Very Far', (tr. Vishnu Khare and AdilJussawala), in *The Oxford Anthology of Modern Indian Poetry*, ed. VinayDharwadker and A. K. Ramanujan( New Delhi: OUP, 2000).

Rabindranath Tagore i) 'Light, Oh Where is the Light?' and ii) 'When My Play Was With Thee' in *Gitanjali: A New Translation with an Introduction* by William Radice, (New Delhi: Penguin India, 2011).

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**Pattern of Question Paper**  
**B.A. Part I: Semester II**  
**PAPER: ENGO2:ENGLISH OPTIONAL – II**  
**MODERN INDIAN WRITING IN ENGLISH TRANSLATION**

<b>Term End Examination: Total Marks-60</b>		
<b>Q.1</b>	Fill in the blanks. (Unit No. 2, 3 & 4)	<b>12</b>
<b>Q.2</b>	A) Answer any one of the following questions in about 200-250 words. (One out of two) (Unit 2.1)	<b>06</b>
	B) Answer any one of the following questions in about 200-250 words. (One out of two) (Unit 2.2)	<b>06</b>
<b>Q.3.</b>	A) Answer any one of the following questions in about 200-250 words. (One out of two) (Unit- 3.1)	<b>06</b>
	B) Answer any one of the following questions in about 200-250 words. (One out of two) (Unit- 3.2)	<b>06</b>
<b>Q.4</b>	A) Answer any one of the following questions in about 200-250 words. (One out of two) (Unit- 4.1)	<b>06</b>
	B) Answer any one of the following questions in about 200-250 words. (One out of two) (Unit- 4.2)	<b>06</b>
<b>Q.5</b>	Write short notes on the following. (Any three out four) (Unit-1)	<b>12</b>
<b>Internal Evaluation : Total marks: 40</b>		
	A) Poetry Recitation, Oral Examination and Practical	<b>10</b>
	B) Subject specific Activity: Compilation: Indian poets in English translation	<b>10</b>

	C) Translation of Marathi poem into English	<b>10</b>
	D) Class test	<b>10</b>