



**Rayat Shikshan Sanstha's**  
**Chhatrapati Shivaji College, Satara (Autonomous)**  
**Syllabus**  
**Choice Based Credit System**  
**June 2019 onwards**  
**B.A Part I**  
**Sanskrit (Compulsory)**  
**Semester I**  
**Paper - Critical Survey of Sanskrit Literature-I**  
**(Sub. Code SANC1)**

**Credits : 04**

**Teaching Hours :60**

**Course Outcome :**

1. Being basic treasure of knowledge by learning Vedas students will learn the ancient Indian wisdom encoded in Vedas.
2. Students will be enriched with all-encompassing idea of development and fulfillment of quest of knowledge in Indian Knowledge system.
3. Students will learn text of Ramayana, get idea of ancient Indian cultural and social enrichment and also understand Socio-cultural growth of that era.
4. Students will be enriched by learning Mahabharata having multi-dimensional plot discussing politics, philosophy, dharma, psychology, morality and many other such aspects

**Unit No. I : General Introduction to Vedic Literature and History**

**Teaching Hours :15**

- 1.1 saṁhitā (ṛk yajur sāma atharva)
- 1.2 Vedic Time
- 1.3 Subject –matter
- 1.4 Social life

**Unit No. II : Vedic Literature**

**Teaching Hours :15**

- 2.1 brāhmaṇa
- 2.2 āraṇyaka
- 2.3 upaniṣad
- 2.4 vedāṅga

**Unit No. III :ārṣamahākāvya rāmāyaṇa**

**Teaching Hours :15**

- 3.1 Time
- 3.2 Subject- matter
- 3.3 rāmāyaṇa as an ādikāvya
- 3.4 Cultural Importance

**Unit No. IV : ārṣamahākāvya: mahābhārata**

**Teaching Hours :15**

- 4.1 Time
- 4.2 Subject- matter
- 4.3 Encyclopedic nature
- 4.4 Cultural Importance

**Practical component:** An exercise of collecting short stories from text of rāmāyaṇa and mahābhārata and to give presentation on them.

**References:**

१. डांगे (डॉ. सौ.) सिंधू स., भारतीय साहित्याचा इतिहास - भाग १, महाराष्ट्र विद्यापीठ ग्रंथ निर्मिती मंडळ, नागपूर (मंगल प्रकाशन, नागपूर), प्रथमावृत्ती, १९७५
२. वर्णेकर (डॉ.) श्रीधर भास्कर, भारतीय धर्म व तत्वज्ञान, महाराष्ट्र विद्यापीठ ग्रंथ निर्मिती मंडळ, नागपूर.
३. लघुसिद्धान्तकौमुदी आणि वैदिक वाङ्मयाचा इतिहास, पुणे विद्यापीठ, पुणे, २०१०
४. उपाध्याय बलदेव, संस्कृत साहित्य का इतिहास, शारदा निकेतन, वाराणसी.
५. उपाध्याय बलदेव, वैदिक साहित्य और संस्कृत, वाराणसी.
६. गोयल प्रीतिप्रभा, संस्कृत साहित्य का इतिहास, राजस्थान ग्रंथागार, जोधपूर
७. शर्मा उमाशंकर 'ऋषी', संस्कृत साहित्य का इतिहास, चौखम्भा अकादमी, वाराणसी.
८. त्रिपाठी राधावल्लभ, संस्कृत का अभिनव इतिहास, विश्वविद्यालय प्रकाशन, वाराणसी.

**Theory Examination:****Total Marks 60****Nature of Question Paper and Distribution of Marks:**

1	A	Fill in the Blanks.	06 (All Units)
	B	Write a Short note. (1/2)	04 (Unit 1,2)
2	A	Answer in one sentence.	06 (All Units)
	B	Give the short answer. (1/2)	04 (Unit 3,4)
3		Answer in 250-300 words. (2/3)	10 (AllUnits)
4	A	Write briefly on ..... (1/2)	05 (Unit 1,2)
	B	Explain Fully ..... (1/2)	05 (Unit 3,4)
5	A	Write in detail. (1/2)	05 (Unit 3,4)
	B	Answer the following questions.	05 (All Units)
6	A	State whether the following sentences are true or false.	05 (All Units)
	B	Match the following:	05 (All Units)

**Internal Evaluation:****Total Marks 40**

A	Oral Examination	10
B	Essay Writing/News Writing/ Letter Writing	10
C	Home Assignment	10
D	Class Test	10



**Rayat Shikshan Sanstha's**  
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**Syllabus**  
**Choice Based Credit System**  
**June 2019 onwards**  
**B.A Part I**  
**Sanskrit (Compulsory)**  
**Semester II**  
**Paper - Drama-II**  
**(Sub. Code SANC2)**

**Credits : 04**

**Teaching Hours :60**

**Course Outcomes:**

1. Students will learn the origin and development of Drama as a creative and communicative literary expression
2. Students will learn one poet in detail with his work and biography.
3. One work of concerned poet will be studied by students in detail.
4. Students will learn characteristics of Drama standardised so far in Sanskrit literature

**Unit No. I : Sanskrit Dramaturgy**

**Teaching Hours :15**

- 1.1 Sanskrit Drama: Origin and Development
- 1.2 Nature and outline of Drama
- 1.3 Technical terminology
- 1.4 Overview of Some important dramas

**Unit No. II : Important Dramatist : Bhāsa**

**Teaching Hours :15**

- 2.1 Some important Dramatists and dramas: Bhasa, Kalidasa, Bhavabhuti etc.
- 2.2 Life, Time and work
- 2.3 Bhāsa nāṭaka cakram
- 2.4 Poetic Excellence of bhāsa

**Unit No. III : Pratimā-nāṭakam of Bhāsa**

**Teaching Hours :15**

- 3.1 Act - I
- 3.2 Act - I
- 3.3 Act - II
- 3.4 Act - II

**Unit No. IV : Pratimā-nāṭakam of Bhāsa**

**Teaching Hours :15**

- 4.1 Story of Pratimā-nāṭakam
- 4.2 Deviation of plot from original story
- 4.3 Title of the Pratimā-nāṭakam
- 4.4 Critical analysis of plot

**Practical Component:** Role-play by students of their favorite figure

**References :**

1. डॉ.डांगे सिंधू, अभिजात संस्कृत साहित्याचा इतिहास – डॉ.गोखले, माहुलीकर,वैद्य, ऋतायन संस्था, मुंबई.
2. आचार्य श्री. मिश्र रामचंद्र, चौखम्बा संस्कृत सिरिज, ऑफिस वाराणसी, आवृत्ती दहावी , १९९९
3. केतकर गोदावरी, भारतीय नाट्यशास्त्र, आर्यभूषण, पुणे.
4. डॉ. शर्मा रमन कुमार, साहित्यदर्पण कोश, विद्यानिधी प्रकाशन, दिल्ली.
5. डॉ. मिरासदार मंगला, प्रतिमानाटकम्, संविद्या सांस्कृतिक अध्ययन संस्था, पुणे, द्वितीय आवृत्ती, २०१६
6. डॉ. भट गो. के., श्रीविद्या प्रकाशन, पुणे, प्रकाशक - दामोदर दि. कुलकर्णी, प्रथम आवृत्ती, १९८०

**Theory Examination:****Total Marks 60****Nature of Question Paper and Distribution of Marks:**

1	A	Fill in the Blanks.	06 (All Units)
	B	Write a Short note. (1/2)	04 (Unit 1,2,4)
2	A	Answer in one sentence.	06 (All Units)
	B	Explain with reference to the context. (1/2)	04 (Unit 3)
3		Answer in 250-300 words. (2/3)	10 (Unit 1,2,4)
4	A	Translate into Marathi any one of the following passage	05 (Unit 3)
	B	Explain Fully ..... (1/2)	05 (Unit 2,3)
5	A	Complete the following Dialogue by using your own Imagination	05
	B	Write a critical note .(1/2)	05 (Unit 4)
6	A	State whether the following sentences are true or false.	05 (All Units)
	B	Match the following:	05 (All Units)

**Internal Evaluation:****Total Marks 40**

A	Oral Examination	10
B	Essay Writing/News Writing/ Letter Writing	10
C	Home Assignment	10
D	Class Test	10



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**June 2019 onwards**  
**B.A Part I**  
**Sanskrit (Optional)**  
**Semester I**  
**Paper - Classical Sanskrit Literature (Poetry)-I**  
**(Sub. Code SANO1)**

**Credits : 04**

**Teaching Hours :60**

**Course Outcomes:**

1. Students will learn Kalidasa's work which is appreciated by renowned poets.
2. Students will perform practical exercises, as well as basic reading; speaking and creative writing ability amongst the students will be enhanced.
3. Students will learn Kiratarjuniyam as a composition of Bharavi.
4. Students will learn composition of Magha, convey political advisory.

**Unit No. I : raghuvaṁśam**

**Teaching Hours :15**

- 1.1 Introduction ( Author and Text )
- 1.2 Canto-I (1-10 Verses)
- 1.3 Canto-I (11-20 Verses)
- 1.4 Canto-I (21-30 Verses)

**Unit No. II: Soft Skills Development in Sanskrit Language**

**Teaching Hours :15**

- 2.1 Listening,
- 2.2 Reading
- 2.3 Writing
- 2.4 Speaking Skills

**Unit No. III : kirātārjunīyam**

**Teaching Hours :15**

- 3.1 Introduction ( Author and Text )
- 3.2 Canto-I (1-10 Verses)
- 3.3 Canto-I (11-20 Verses)
- 3.4 Canto-I (21-30 Verses)

**Unit No. IV : śiśupālavadhā**

**Teaching Hours :15**

- 4.1 Introduction ( Author and Text )
- 4.2 Canto-II (26-35Verses)
- 4.3 Canto-II (36-45 Verses)
- 4.4 Canto-II (46-56 Verses)

**Practical Component:** An exercise of listening and watching audio-visuals in language laboratory and practice of writing simple sentences in Sanskrit

**References:**

1. डॉ. त्रिपाठी ब्रह्मानंद, कालिदास - ग्रन्थावली, चौखम्बा सुरभारती प्रकाशन, वाराणसी.
2. बोरवणकर रामचंद्र गणेश, 'रघुवंश' समग्र ' महाकवी – कालिदास' खंड - १
- 3.(म.म.) मिराशी वा.वि. 'कालिदास', महाराष्ट्र राज्य साहित्य संस्कृति मंडळ, मुंबई.
4. नूलकर वसंत कृष्ण, महाकविकालिदासकृत 'रघुवंश', प्रसाद प्रकाशन, पुणे
- 5.हिंदी व्याख्यानकार: मिश्र श्री बडदरीनाराय, महाकवी – श्रीभारविप्रणीतं, चौखम्बा प्रकाशन, वाराणसी
6. डॉ. पर्वते अंजली, पंचमहाकाव्ये-'किरातार्जुनीय', प्रसाद प्रकाशन,पुणे.
7. नूलकर वसंत कृष्ण , शिशुपालवध – महाकाव्य, प्रसाद प्रकाशन,पुणे.

**Theory Examination:****Total Marks 60****Nature of Question Paper and Distribution of Marks:**

1	A	Fill in the Blanks.	06 (All Units)
	B	Write a Short note. (1/2)	04 (Unit 3,4)
2	A	Answer in one sentence.	06 (All Units)
	B	Explain with reference to the context. (1/2)	04 (Unit 4)
3		Answer in 250-300 words. (2/3)	10 (Units1,3,4)
4	A	Translate into Marathi any one of the following verses	05 (Unit 1)
	B	Explain Fully ..... (1/2)	05 (Unit 1,3,4)
5	A	Dialogue writing or Creative composition	05 (Unit 2)
	B	Answer the following questions.	05 (All Units)
6	A	State whether the following sentences are true or false.	05 (All Units)
	B	Match the following:	05 (All Units)

**Internal Evaluation:****Total Marks 40**

A	Oral Examination	10
B	Essay Writing/News Writing/ Letter Writing	10
C	Home Assignment	10
D	Class Test	10



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**June 2019 onwards**  
**B.A Part I**  
**Sanskrit (Optional)**  
**Semester II**  
**Paper - Classical Sanskrit Literature (Drama)-II**  
**(Sub. Code SANO2)**

**Credits : 04**

**Teaching Hours :60**

**Course Outcomes :**

1. Students will learn the origin and development of Drama as a creative and communicative literary expression
2. Students will learn one poet in detail with his work and biography.
3. One work of concerned poet will be studied by students in detail.
4. Students will learn characteristics of Drama standardised so far in Sanskrit literature

**Unit No. I : Sanskrit Dramaturgy**

**Teaching Hours :15**

- 1.1 Sanskrit Drama: Origin and Development
- 1.2 Nature and outline of Drama
- 1.3 Technical terminology
- 1.4 Overview of Some important dramas

**Unit No. II : Important Dramatist : Bhasa**

**Teaching Hours :15**

- 2.5 Some important Dramatists and dramas: Bhasa, Kalidasa, Bhavabhuti etc.
- 2.6 Life, Time and work
- 2.7 bhāsa nāṭaka cakram
- 2.8 Poetic Excellence of bhāsa

**Unit No. III : karṇabhāram of bhāsa**

**Teaching Hours :15**

- 3.1 Story of karṇabhāram
- 3.2 Deviation of plot from original story
- 3.3 Title of the karṇabhāram
- 3.4 Critical analysis of plot

**Unit No. IV : Relevance in modern time**

**Teaching Hours :15**

- 4.1 Characteristics of karṇa as a leader
- 4.2 Circumstances of karṇa
- 4.3 karṇa as victim of injustice
- 4.4 Morals values and ethics of karṇa

**Practical Component:** Role-play by students of their favorite figure

**References :**

7. डॉ.डांगे सिंधू, अभिजात संस्कृत साहित्याचा इतिहास – डॉ.गोखले, माहुलीकर,वैद्य, ऋतायन संस्था, मुंबई.
8. भासः एकांकिका : शिवाजी विद्यापीठ, कोल्हापूर २००६
9. केतकर गोदावरी, भारतीय नाट्यशास्त्र, आर्यभूषण, पुणे.
10. डॉ. शर्मा रमन कुमार, साहित्यदर्पण कोश, विद्यानिधी प्रकाशन, दिल्ली.

**Theory Examination:****Total Marks 60****Nature of Question Paper and Distribution of Marks:**

1	A	Fill in the Blanks.	06 (All Units)
	B	Write a Short note. (1/2)	04 (Unit 1,2)
2	A	Answer in one sentence.	06 (All Units)
	B	Explain with reference to the context. (1/2)	04 (Unit 3)
3		Answer in 250-300 words. (2/3)	10 (Unit 1,2,3)
4	A	Translate into Marathi any one of the following passage	05 (Unit 3)
	B	Explain Fully ..... (1/2)	05 (Unit 2,3)
5	A	Complete the following Dialogue by using your own Imagination	05
	B	Write a critical note .(1/2)	05 (Unit 4)
6	A	State whether the following sentences are true or false.	05 (All Units)
	B	Match the following:	05 (All Units)

**Internal Evaluation:****Total Marks 40**

A	Oral Examination	10
B	Essay Writing/News Writing/ Letter Writing	10
C	Home Assignment	10
D	Class Test	10