



Rayat Shikshan Sanstha's

Chhatrapati Shivaji College, Satara(AUTONOMOUS)

Accredited at 'A+' Grade (CGPA: 3.51) by NAAC, Bangalore
College with Potential for Excellence Status Awarded by UGC
Lead College Status Awarded by Shivaji University, Kolhapur

**CHOICE BASED CREDIT SYSTEM
SYLLABUS FOR
M.A. PART-I**

To be implemented from June, 2019

Rayat Shikshan Sanstha's
Chhatrapati Shivaji College, Satara(Autonomous)
Department of English
M. A. Part I: SEMESTER - I
PAPER:POETRY IN ENGLISH UP TO 19TH CENTURY
Subject Code: ENGC21
Teaching Hours: 4 x 15=60 Credits 04

Course Outcomes

- Study of poetry from Greece, Russia, America and India
- Study of the cultures reflected in poetry
- Study of translated poetry in English
- Acquaintance with important poets and their contribution

Unit 1: Greek Poetry

(15 Periods)

Pindar- Odes (Selected poems from *Pindar:The Complete Odes*. Translated by Anthony Verity. Oxford: OUP; 2007

1.1Olympian: 1 to 3

1.2Pythians: 1 to 3

1.3Nemeans: 1 to 3.

Unit 2: Russian Poetry(15 Periods)

Russian Romanticism

Alexander Pushkin

(Selected Poems from *Poems, Prose and Plays of Alexander Pushkin*. New York: Modern Library, 1936.)

2.2 The Bronze Horseman

2.3 Winter Evening,

2.4 The Coach of Life

2.5 With Freedom's Seed,

2.6Beneath her Native Skies

2.7Arion

2.8 To the Poet

2.9Elegy

2.10 When in My Arms

2.11 Autumn

Unit 3: Indian Poetry (15 Periods)

Songs of Kabir by Rabindranath Tagore, (Hard Press, First published 1518, available online at <http://www.sacred-texts.com/hin/sok/>)

(Select poems- I to X)

Unit 4: American Romanticism(15 Periods)

Walt Whitman's 'Song of Myself'

Practical: Translation of Marathi poems into English

References

Briggs, A. D. P. *Alexander Pushkin: A Critical Study*, Barnes & Noble Books, Totowa, New Jersey, 1983

<http://www.sacred-texts.com/hin/sok/>

online at <http://www.sacred-texts.com/hin/sok/>

Pindar, Ian Rutherford, Oxford University Press, 2001

Songs of Kabir .by Rabindranath Tagore, (Hard Press, First published 1518, available

The Collected Writings of Walt Whitman. Harold .W. Blodgett and Scully Bradley, University of London Press, 1965.

The Home book of verse, American and English, 1580-1920, ed. Burton Egbert Stevenson.

Books for further Reading

Binyon, T. J. (2002) *Pushkin: A Biography*. London: HarperCollins US edition: New York: Knopf, 2003

Burnett, Anne Pippin, *Pinda*. London: Bristol Classical Press, (Ancients in action)2008.

Greenspan, Ezra, ed. Walt Whitman's "Song of Myself": *A Sourcebook and Critical Edition*. New York: Routledge, 2005

Revard, Stella P., *Politics, Poetics, and the Pindaric Ode 1450–1700*, Turnhout, Brepols Publishers, 2010.

The Oxford book of English of Verse, 1250-1900 by Arthur Thomas Quiller-couch.

The Oxford Encyclopedia of Ancient Greece and Rome Edited by Michael Gagarin , OUP, 2010

Yuri, Druzhnikov. *Prisoner of Russia: Alexander Pushkin and the Political Uses of Nationalism*, Transaction Publishers, 200

Chhatrapati Shivaji College, Satara (Autonomous)
Department of English
M. A. Part I:SEMESTER - I
Paper:FICTION IN ENGLISH UP TO THE END OF 19TH CENTURY
Subject Code: ENGC22
Teaching Hours: 4 x 15=60 Credits 04

Course Outcomes

- Study of the rise and development of British Novel
- Study of the various trends in fiction writing
- Acquaintance with short fiction
- Development of interest in the genre of fiction

Unit 1: General Topic, Novel(15 Periods)

1.1Rise and development of British Novel

1.2Henry Fielding – *Joseph Andrews*.

Unit2:General Topic, Novel(15 Periods)

2.1Realism (and Naturalism) in Fiction

2.2Gustave Flaubert – *Madame Bovary*

Unit 3:General Topic, Novel(15 Periods)

3.1Psychological Fiction

3.2Fyodor Dostoyevsky – *Crime and Punishment*

Unit 4:General Topic, Novel(15 Periods)

4.119th Century American Short Fiction

4.2E. A. Poe: ‘The Fall of the House of Usher’

O’Henry: ‘The Gift of the Magi’

Practical: Narration of some important events from the prescribed novels

Reference Books

Church, Margaret. "Dostoevsky's *Crime and Punishment* and Kafka's *The Trial*". *Structure and Theme – Don Quixote to James Joyce*. Ohio State University Press, 1983.

Metafiction: The Theory and Practice of Self-Conscious Fiction, Patricia Waugh, Routledge, 1984.

Meyers, Jeffrey (1992). *Edgar Allan Poe: His Life and Legacy*. New York: Cooper Square Press.

Books for further Reading

Frederic Tuten, Dostoevsky's *Crime and Punishment*, New York, 1963

Sava, Dawn B, Edgar A. *Poe A TO Z: The Essential Reference to his life and Work*. New York: Checkmark Books, 2001

Rayat Shikshan Sanstha's
Chhatrapati Shivaji College, Satara(Autonomous)
Department of English
M. A. Part I; SEMESTER - I
Paper:INTRODUCTION TO MODERN LINGUISTICS
Subject Code: ENGC23
Teaching Hours: 4 x 15=60 Credits 04

Course Outcomes

- Introduction to major concepts in linguistics
- Knowledge of semantics, pragmatics, sociolinguistics and stylistics
- Knowledge of development in linguistics
- Enhancement of literary competence

Unit 1; Introduction of Linguistics

(15 Periods)

- 1.1 Nature of Linguistics
- 1.2 Scope of Linguistics
- 1.3 Branches of Linguistics

Unit 2: Major Concepts in Linguistics

(15 Periods)

- 2.1 Langue/parole, signifier/ signified, synchronic/ diachronic, syntagmatic/ paradigmatic, competence/ performance,
- 2.2 Jakobson's six elements/ functions of Speech Event

Unit 3: Semantics

(15 Periods)

- 3.1 Approaches to study of Meaning
- 3.2 Seven types of meaning

Unit 4: Pragmatics

(15 Periods)

- 4.1 Emergence of Pragmatics
- 4.2 Speech Act Theory
- 4.3 Cooperative and Politeness Principles

Practical: Identifying illocutionary force and semantic analysis

References

- David, Crystal. *Linguistics*. London: Penguin, 1971.
- Lass, Roger. *English Phonology and Phonological Theory-Synchronic and diachronic studies*. Cambridge: Cambridge University Press, 1976.
- Lyons, John. *Language and Linguistics: An Introduction*. Master Trinity Hall, Cambridge: Cambridge University Press, 1981.
- Mccabe, Anne. *Introduction to Linguistics and Language Studies*. London: Equinox Publication, 2011.
- Potter, Simeon. *Modern Linguistics*. London: Andre Deutsch, 1957.
- Raford, Andrew. *Linguistics: An Introduction*. et.al. New York: Cambridge University Press, 2002.
- Verma, S.k. *Modern Linguistics: An Introduction*, 1989.

Books for further Reading

- Andrew, Carnie. *Syntax: A Generative Introduction*. Third edition. Wiley Blackwell: A John Wiley & Sons Ltd. Publication, 2013.
- Aronoff, Mark. Fudeman Kirsten. *What is Morphology* (Fundamentals of Linguistics). Wiley-Blackwell: A John Wiley & Sons Ltd. Publication, 2011
- Balsubramanian, T. *A Textbook of English Phonetics for Indian Students*. Macmillan India Limited. 1981, 2008.
- Catell, Ray. *Syntax and Semantics: Composite Predicates in English*. Sydney Academic, 1984.
- O' Connor, J.D. *Better English Pronunciation*. Cambridge: Cambridge University Press. 1967, 2009.
- Scott, F.C. *English Grammar: A Linguistic Study of its classes and structures*. London: Heinemann Educational books, 1968.
- Wilkins, Wendy (ed.) *Syntax and Semantics*. San Diego Press, Academic Press. 1988

**Rayat Shikshan Sanstha's
Chhatrapati Shivaji College, Satara (Autonomous)
Department of English
M. A. Part I: SEMESTER - I
PAPER: INDIAN ENGLISH LITERATURE
Subject Code: ENGO21
Teaching Hours: 4 x 15=60 Credits 04**

Course Outcomes

- Knowledge about Indian English literature
- Acquaintance with various literary trends in Indian English literature
- Enhancement of literary competence
- Study of important Indian writers

Unit 1: General Topic, Novel **(15 Periods)**

1.1 Narrative experiments in Postmodern Indian English Novel

1.2 Salman Rushdie- *Midnight's Children*

Unit 2: General Topic, Drama **(15 Periods)**

2.1 Trends in Modern Indian English Drama

2.2 Girish Karnad- *Tughluq*

Unit 3: General Topic, short Stories **(15 Periods)**

3.1 Trends in Modern Indian English Short Stories

3.2 Mahashweta Devi- *After Kurukshetra*; Three Stories

Unit 4: General Topic, Poetry **(15 Periods)**

Trends in Indian English Poetry

Selected Poets from Indian Poetry in English, Edited by Makarand Paranjape

Sri Aurobindo: 'From Savitri'

Jayant Mahapatra: 'Indian Summer Poem', 'Hunger'

Dom Moraes: 'Letter to My Mother', 'Song'

Kamala Das: 'Ghanashyam', 'My Grandmother's House'

A. K. Ramanujan: ‘A River’, ‘Love Poem for a Wife I’

Meena Alexander: ‘Dream Poem’, ‘House of a Thousand Doors’

Practical: Poetry recitation and narration of a story

References

Ashcroft, Bill, Griffiths, *The Empire Writes Back: Theory & Practice in Postcolonial Literatures*, London: Routledge, Delhi; Sahitya Akademi, 2000.

Deshpande, G.P. (ed.) *Modern Indian Drama: An Anthology*, 2004.

Iyengar, K.R. Srinivasa *Indian Writing In English*, New Delhi: Sterling Pubs. 1985.

King, Bruce *Modern Indian English Poetry*, Delhi: OUP. 1990

Naik, M., K. *A History Of Indian English Literature*, New Delhi: Sahitya Akademi, 2004.

Seiwoong, Oh. *Encyclopedia of Asian - American Literature*, An Imprint of Infobase Publishing, New York, 2007.

Sinha, Sunita *Post-Colonial Women Writers: New Perspectives*. New Delhi: Atlantic Pubs. 2008.

Rayat Shikshan Sanstha's
Chhatrapati Shivaji College, Satara(Autonomous)
Department of English
M.A- Part I
SEMESTER – I
PAPER: BRITISH RENAISSANCE LITERATURE
Subject Code: ENGO21A
Teaching Hours: 4 x 15=60 Credits 04

Course Outcomes

- Study of British renaissance literature
- Acquaintance with the intellectual background of British renaissance
- Understanding of the epic tradition of British renaissance literature
- Development of literary competence

Unit 1. British Renaissance: Intellectual Background (15 Periods)

Francis Bacon – Selected Essays (Essays I to XX)

(Of Truth, Of Death, Of Unity in Religion, Of Revenge, Of Adversity, Of Simulation and Dissimulation, Of Parents and Children, Of Marriage and Single Life, Of Envy, Of Love, Of Great Place, Of Boldness, Of Goodness and Goodness of Nature, Of Nobility, Of Seditious and Trouble, Of Atheism, Of Superstition, Of Travel, Of Empire, Of Counsel.)

Unit 2. Shakespearean Tragedy (15 Periods)

William Shakespeare – *King Lear*

Unit 3. Epic Tradition (15 Periods)

John Milton – *Paradise Lost* (Book I)

Unit 4. Elizabethan and Metaphysical poetry (Selected Poems) (15 Periods)

4.1 Margaret Ferguson Jo Salter, Jon

4.2 Edmund Spenser: Sonnets from Amoretti.

Sonnet 75: One day I wrote her name upon the strand

Sonnet 79: Men call you fayre, and you doe credit it

4.3 Sir Philip Sidney (1554-1586): ‘Ye Goatherd God’, ‘The Nightingale’, ‘Ring Out Your Bells’

4.4 Michael Drayton (1563-1631): Sonnets from IDEA Sonnet No. 1: Into these loves who but

for passion looks

Sonnet No. 61: Since there's no help, come let us kiss and part

4.5 John Donne: 'A Valediction: Forbidding Mourning', 'The Sun Rising';

4.6 Andrew Marvell: 'To His Coy Mistress', 'The Definition of Love';

4.7 George Herbert: 'Easter Wings', 'The Collar'.

Practical: Role Play

References

Blamiers, Harry. *A Short History of English Literature*. London: Routledge, 2003.

Bradley, A. C. *Shakespearean Tragedy*. London: Macmillan, 2003.

Carter, Ronald and John McRay. *The Routledge History of Literature in English*. London: Routledge, 2001.

Corns, Thomas N., Ed. *The Cambridge Companion to English Poetry: Donne to Marvell*. Cambridge: CUP, 2004.

Daiches, David. *A Critical History of English Literature* Vol.1-4.

Kinney, Arthur F., Ed. *The Cambridge Companion to English Literature: 1500-1600*. Cambridge: CUP, 2004.

McEachern, Claire, Ed. *The Cambridge Companion to Shakespearean Tragedy*. Cambridge: CUP, 2004. Danielson, Dennis, Ed. *The Cambridge Companion to Milton*. Cambridge: CUP, 1997.

Saintsbury, George. *A History of Elizabethan Literature*. London: Macmillan, 1920.

Selby, F. G. Ed. *Bacon's Essays*. Basingstoke: Macmillan, 1971

Stallworthy (ed): W. W. Norton & Company, New York and London)

**Rayat Shikshan Sanstha's
Chhatrapati Shivaji College, Satara (Autonomous)
Department of English
M A – Part I: SEMESTER - II
PAPER: POETRY IN ENGLISH: MODERN AND POSTMODERN
Subject Code: ENGC24
Teaching Hours: 4 x 15=60 Credits 04**

Course Outcomes

- Study of modern and postmodern poetry
- Acquaintance with literature of different countries
- Knowledge about the cultures reflected in poetry from different countries
- Study of important poets and their contribution

Unit 1: Modern Australian poetry (15 Periods)

Alec Derwent Hope (Poems selected from *The Penguin Book of Australian Verse* edited by Harry Haseltine)

- 1.1. Australia
- 1.2 The Wandering Islands
- 1.3 The Death of the Bird d. The Imperial Adam
- 1.4 Pasiphae
- 1.5 Letter from the Line
- 1.6 Ode on the Death of Pius the Twelfth
- 1.7 Crossing the Frontier

Unit2: Modern British Poetry (15 Periods)

T.S. Eliot-*The Waste Land*

Unit 3: Harlem Renaissance(15 Periods)

Langston Hughes: (Poems selected from *The Norton Anthology of Poetry*. Edited by Margaret Ferguson, Mary Jo Salter, Jon Stallworthy. (5thed.)

- 3.1 The Weary Blues
- 3.2 The Negro Speaks of Rivers
- 3.3 Dream Variations
- 3.4 Cross
- 3.5 Bad Luck Card
- 3.6 Song for a Dark Girl
- 3.7 Harlem Sweeties
- 3.8 Harlem
- 3.9 Theme for English B
- 3.10 Dinner Guest: Me

Unit 4: Modern Indian Poetry (15 Periods)

Nissim Ezekiel

(*Indian Poetry in English* edited by Makarand Paranjape, Trinity Press)

- 4.1 A Time to Change
- 4.2 Declaration
- 4.3 Encounter

4.4 Two Nights of Love

4.5 Enterprise

4.6 Poet, Lover, Birdwatcher

4.7 Background, Casually

4.8 The Way it Went

Practical: Composing a short poem

References

Hooton Joy, A.D. *Hope* Oxford University Press, 1979

Press, John: *Rule and Energy: Trends in British Poetry since Second World War*, OUP, New York, Toronto, 1963.

Robert M Wren: J.P. Clark, Twayne Publishers, 1984

Robson, W.W.: *Modern English Literature*: OUP, 1970.

Sharma, Jitendra Kumar: *Time and T. S. Eliot*, Sterling Publishers Pvt. Ltd., 1985.

The Cambridge Companion to the Harlem Renaissance edited by George Hutchinson, CUP, New York, 2007

The Oxford Indian Anthology of Twelve Modern Indian Poets edited by Arvind Krishna Mehrotra. OUP 1992

Tracy Steven C., Langston Hughes and the Blues University of Illinois Press, Urbana and Chicago, 2001.

Williamson, G Reader's Guide to T.S.Eliot, Syracuse University Press, 1998.

Books for further Reading

Chindhade, Shrish: *Five Indian English Poets: Nissim Ezekiel, A.K. Ramanujan, Arun Kolatkar, Dilip Chitre, R. Parthasarathy*, Atlantic Publishers & Dist, 1996.

Edwin Thumboo: *An Ibadan Dawn: The Poetry of J. P. Clark*. Books Abroad Vol. 44, No. 3 1970
Published by: Board of Regents of the University of Oklahoma

Naik, M. K.: *Perspectives on Indian Poetry in English*. Abhinav Publications, 1985.

Trotman James C. (Ed.) Langston Hughes: *The Man, His Art, and His Continuing Influence* Garland Publishing, Inc. New York & London, 1995.

Wilde William H., Hooton Joy, Andrews B. G. (Ed), *The Oxford Companion to Australian Literature*, OUP, 1994.

**Rayat Shikshan Sanstha's
Chhatrapati Shivaji College, Satara (Autonomous)
Department of English
M. A. Part I: SEMESTER - II
PAPER: FICTION IN ENGLISH: MODERN AND POSTMODERN
Subject Code: ENGC25
Teaching Hours: 4 x 15=60 Credits 04**

Course Outcomes

- Disciplinary knowledge of types of novels
- Study of various trends in novel writing
- Familiarity with media adaptations of novels
- Knowledge of the contribution of important novelists

Unit 1: General topic, Novel	(15 Periods)
1.1 Existentialism and Modern Fiction	
1.2 Albert Camus – <i>The Outsider</i>	
Unit2: General topic, Novel	(15 Periods)
2.2 Tribe and Nationhood in Modern Fiction	
2.2 Chinua Achebe– <i>Things Fall Apart</i>	
Unit 3: General topic, Novel	(15 Periods)
3.1 Literary / Media Adaptation	
3.2 ChetanBhagat- <i>One Night at the Call Centre</i>	
Unit 4 General topic, Novel	(15 Periods)
4.1 Feminism in Postmodern Indian Fiction	
4.2: Githa Hariharan– <i>The Thousand Faces of Night</i>	
Practical: Review of Media Adaptation	

References

- Bloom, Harold, ed. *Modern Critical Interpretations: Albert Camus's The Stranger*. New York: Chelsea House, 2001.
- Hughes, Edward J., Ed. *The Cambridge Companion to Albert Camus*. Cambridge: CUP, 2007.
- Nicol, Bran. *The Cambridge Introduction to Postmodern Fiction*. C U P
- Patil, Mallikarjun. *Trends and Techniques in Modern English Literature*. Author Press (2011).

**Rayat Shikshan Sanstha's
Chhatrapati Shivaji College, Satara (Autonomous)
Department of English
M. A. Part I: Semester II
PAPER: SOCIOLINGUISTICS AND STYLISTICS
Subject Code: ENGC26**

Teaching Hours: 4 x 15=60 Credits 04

Course Outcomes

- Introduction to sociolinguistics
- Knowledge of register analysis
- Knowledge of stylistics
- Competency in stylistic analysis of poetry

Unit I: Sociolinguistics (15 Periods)

- 1.1 Language and society, Speech community, Varieties- languages, dialect, register, style
1.2 Language contact- pidgin, creole, diglossia, code mixing, code switching and borrowing

Unit II: Register Analysis (15 Periods)

Unit III: Stylistics (15 Periods)

- 3.1 Ordinary language and language of literature
3.2 Foregrounding- deviations and parallelism; analyzing metaphor

Unit 4: Stylistic analysis of poetry (15 Periods)

Practical: Stylistic analysis of a poem

References

Jeffries , Lesley & Macintyre, Dan. *Stylistics*. C U P.(S U)
Leech, G. N. *A Linguistic Guide to English Poetry*. Longman.(S U)
Mohsen, Ghadessy. *Register Analysis: Theory and Practice*. Amazon .com (Net)
Peter, Trngil. *Sociolinguistics: An introduction to Language*. Penguin Books (S U Lib)

Books for further Reading

Biber, Duglas. *Register, Genre and Style*. C U P (Net)
Hudson, R. A. *Sociolinguistics*. C. U. P.
Verdonk, Peter & Widdowson. *Stylistics*. O U P.
Widdowson, H. G. *Stylistics and the Teaching of Literature* .Longman.(SU)

**Rayat Shikshan Sanstha's
Chhatrapati Shivaji College, Satara (Autonomous)
Department of English
M. A. Part I: Semester II
OPTIONAL/ELECTIVE PAPER: ENGO22: ENGLISH LITERATURES OF
SAARC NATIONS
Subject Code: ENGO22
Teaching Hours: 4 x 15=60 Credits 04**

Unit 1: General topic, Novel **(15 Periods)**

1.1. Gender and Politics in Postcolonial SAARC Fiction

1.2. Taslima Nasreen: *Lajja*

Unit 2: General topic, Short story **(15 Periods)**

2.1. Trends in short stories of SAARC countries

2.2. Sushma Joshi: *The Prediction*

Unit 3: General topic, Drama **(15 Periods)**

3.1. Trends in Drama of SAARC countries

3.2. Mohan Rakesh: *Halfway House* (Tr. of *Aadhe Adhure*)

Unit 4: General topic, Select poets **(15 Periods)**

4.1. Trends in Poetry of SAARC Countries

4.2. Selected Poets from Anthology of Commonwealth Poetry Ed. C. D. Narasimhaiah

Sarojini Naidu: 'Indian Weavers', 'Songs of Radha, The Milkmaid'

R. Parthasarathy: 'Exile from Home Coming'

Patrick Fernando: 'Elegy for my son'

Razia Khan: 'My Daughter's Boy Friend' 'The Monstrous Biped'

Practical: Role Play based on the prescribed drama

References

- Aspects of Commonwealth Literature*, Volume 1. University of London, Institute of Commonwealth Studies, 1990.
- Bharucha, Nilufer, *World Literature- Contemporary Postcolonial and Post Imperial Literatures*, New Delhi Prestige Pubs. 2007.
- Chhote LalKhatri. Mohan Rakesh's *Halfway House: A Critique: Aadhe Adhure* ,Prakash Book Depot, 2003
- Dodiya, Jaydipsinh, *Parsi English Novel*, Delhi, Sarup and Sons, 2006.
- Europa Publications *International Who's Who of Authors and Writers*, 2004, Routledge, 2004.
- Pullock Sheldon, *Literary Cultures in History: Reconstruction from South Asia*, University of California, 2003
- R.K. Dhawan and Novy Kapadia (ed). *Novels of Bapsi Sidhwa, Reader's Comparison*. New Delhi: Prestige Books, 1996.
- Trevor, James, *English Literature From The Third World*, Beirul, Longman York Press,1986.
- Walsh William (ed.) *Readings in commonwealth Literature*, Delhi OUP,1973.
- Young Robert, (1995), *Colonial Desire: Hybridity in Culture, Theory and Race*, Routledge , London ,2000.

**Rayat Shikshan Sanstha's
Chhatrapati Shivaji College, Satara (Autonomous)
Department of English
M. A. Part I: Semester II
OPTIONAL/ELECTIVE PAPER: BRITISH NEOCLASSICAL AND
ROMANTIC LITERATURE
Subject Code: ENGO22A**

Course Outcomes

- Disciplinary knowledge of British neoclassical literature
- Disciplinary knowledge of British romantic literature
- Development of interest in the genres of literature
- Understanding of the contribution of important writers

Unit 1. Restoration Drama (Comedy) (15 Periods)

William Congreve – *The Way of the World*

Unit 2. 18th Century British Fiction (15 Periods)

Jonathan Swift – *Gulliver's Travels* (Book I & II)

Unit 3. Romanticism in British Fiction (15 Periods)

Jane Austen – *Pride and Prejudice*

Unit 4. Neoclassical & Romantic poetry (Selected Poems) (15 Periods)

4.1 Alexander Pope: 'Epistle to Dr. Arbuthnot', 'The Dunciad';

4.2 Dr. Samuel Johnson: 'Vanity of Human Wishes',

4.3 Thomas Gray: 'The Elegy Written in Country Churchyard'

4.4 William Wordsworth: 'Tintern Abbey';

4.5 S.T. Coleridge: 'Kubla Khan',

4.6 P.B. Shelley: 'Ode to the West Wind',

4.7 John Keats: 'Ode on a Grecian Urn'.

Practical: Role play and recitation

References

- Blamiers, Harry. *A Short History of English Literature*. London: Routledge, 2003.
- Carter, Ronald and John McRay. *The Routledge History of Literature in English*. London: Routledge, 2001.
- Copeland, Edward and Juliet McMaster, Ed. *The Cambridge Companion to Jane Austen*. Cambridge: CUP, 2003.
- Curran, Stuart, Ed. *The Cambridge Companion to British Romanticism*. Cambridge: CUP, 2003.
- Daiches, David. *A Critical History of English Literature Vol.1-4*.
- Fisk, Deborah Payne, Ed. *The Cambridge Companion to English Restoration Theatre*. Cambridge: CUP, 2000.
- Fox, Christopher, Ed. *The Cambridge Companion to Jonathan Swift*. Cambridge: CUP, 2003.
- Keymer, Thomas, Ed. *The Cambridge Companion to English Literature: 1740-1830*. Cambridge: CUP, 2004.
- Zwicker, Steven N., Ed. *The Cambridge Companion to English Literature: 1650-1740*. Cambridge: CUP, 2004.

**Rayat Shikshan Sanstha's
Chhatrapati Shivaji College, Satara (Autonomous)
Pattern of Question Paper
M. A. Part I: Semester I, II**

Semester End Examination: Total Marks :60				
Q.1	A)	Fill in the blanks	All Units	10
	B)	Answer in one sentence	All Units	10
Q.2	A)	Answer the following in 250-300 words	Unit 1	05
	B)	Answer the following in 250-300 words	Unit 2	05
Q.3	A)	Answer the following in 250-300 words	Unit 3	05
	B)	Answer the following in 250-300 words	Unit 4	05
Q.4		Write short notes on the following (4 out of 6)	All Units	20
Internal Evaluation: Total marks: 40				
	A)	Oral , Class room Participation and Practical		10
	B)	Subjects specific Activities		10
	C)	Research paper		10
	D)	Class test		10

**Rayat Shikshan Sanstha's
Chhatrapati Shivaji College, Satara (Autonomous)
Department of English
EQUIVALENCE: M.A.**

Course Code	Title of Course	Course Code	Title of Course
SEMESTER I			
(I) Core / Compulsory Papers			
ENGC21	Poetry in English up to 19th Century	ENGC21	Poetry in English up to 19th Century
ENGC22	Fiction in English up to the end of 19th Century	ENGC22	Fiction in English up to the end of 19th Century
ENGC23	Introduction to Modern Linguistics	ENGC23	Introduction to Modern Linguistics
(II) Optional/ Elective Papers			
ENGO21	Indian English Literature	ENGO21	Indian English Literature
ENGO21A	British Renaissance Literature	ENGO21A	British Renaissance Literature
SEMESTER II			
(I) Core / Compulsory Papers			
ENGC24	Poetry in English: Modern and Postmodern	ENGC24	Poetry in English: Modern and Postmodern
ENGC25	Fiction in English: Modern and Postmodern	ENGC25	Fiction in English: Modern and Postmodern
ENGC26	Sociolinguistics and Stylistics	ENGC26	Sociolinguistics and Stylistics

(II) Optional / Elective Papers			
ENGO22	English Literatures of the SAARC Nations	ENGO22	English Literatures of the SAARC Nations
ENGO22A	British Neoclassical and Romantic Literature	ENGO22A	British Neoclassical and Romantic Literature
M. A. Part II			
Course Code	Title of Course	Course Code	Title of Course
SEMESTER III			
(I) Core / Compulsory Papers			
ENGC27	Drama in English up to the 19th Century	ENGC27	Drama in English up to the 19th Century
ENGC28	Critical Theory-I	ENGC28	Critical Theory-I
(II) Optional Elective/Papers			
ENGO23	African and Caribbean Literature	ENGO23	African and Caribbean Literature
ENGO23A	Victorian and Early Modern Poetry	ENGO23A	Victorian and Early Modern Poetry
ENGO24	Australian and Canadian Literature	ENGO24	Australian and Canadian Literature
ENGO24A	Modern and Postmodern British Literature	ENGO24A	Modern and Postmodern British Literature
SEMESTER IV			
(I) Core / Compulsory Papers			
ENGC29	Drama in English: Modern and Postmodern	ENGC29	Drama in English: Modern and Postmodern
ENGC30	Critical Theory-II	ENGC30	Critical Theory-II
(II) Optional / Elective Papers			
ENGO25	Special Author: Amitav Ghosh	ENGO25	Special Author: Amitav Ghosh
ENGO25A	Special Author: Kingsley Amis	ENGO25A	Special Author: Kingsley Amis
ENGO26	Postcolonial Women Writers	ENGO26	Postcolonial Women Writers
ENGO26A	British Women Writers	ENGO26A	British Women Writers