



**Rayat Shikshan Sanstha's  
Chhatrapati Shivaji College, Satara  
(Autonomous)**

Accredited By NAAC with 'A+' Grade  
CHOICE BASED CREDIT SYSTEM  
Syllabus For

**B.A. Part - II**

**English**

Syllabus to be implemented from June, 2020



**Rayat Shikshan Sanstha's  
Chhatrapati Shivaji College, Satara  
(Autonomous)  
Choice Based Credit System  
B.A. Part - II SEMESTER - III  
English Compulsory  
From June 2020  
English for Communication  
Subject Code: (ENGC3)  
(Credits 04)**

**Preamble**

This paper aims to teach communication skills along with prose and poetry for developing literary and functional competency. It highlights the study of grammar and writing skills to enhance employability.

**Course Outcomes**

- CO1. Apply communication skills
- CO2. Use writing skills
- CO3. Develop oral skills
- CO4. Apply correct grammar

**Expected Skills impartation (Through theory and practical )**

- 1. Reading
- 2. Comprehension
- 3. Interpersonal communication

		<b>Periods</b>	<b>Cos</b>
<b>Module I</b>	A. Oral Skills  B. 'Bhaurao's Educational Experiment' (from <i>The Bountiful Banyan</i> Vol.III Page 148 to 150 – Barr. P. G. Patil	<b>15</b>	<b>CO1 &amp; CO3</b>
<b>Module II</b>	A. Conversation Skills B. 'Send My Boy to School' – Waman Kardak (Translated by Priya Adarker)	<b>15</b>	<b>CO1 &amp; CO3</b>
<b>Module III</b>	A. English for Competitive Examinations (MPSC,UPSC, IBPS etc.) B. 'Whitewashing the Fence' – Mark Twain	<b>15</b>	<b>CO1 &amp; CO4</b>
<b>Module IV</b>	A. 'Father Returning Home' – Dilip Chitre B. 'There is a Garden in Her Face' – Thomas Campion	<b>15</b>	<b>CO1 &amp; CO2</b>
<b>Practical : PPP based on any task given in the text</b>			<b>CO1,CO2,</b>

**Reference Books:**

1. Adair, John. *Effective Communication*. London: Pan Macmillan Ltd., 2003.
2. Ajmani, J. C. *Good English: Getting it Right*. New Delhi: Rupa Publications, 2012.
3. Amos, Julie-Ann. *Handling Tough Job Interviews*. Mumbai: Jaico Publishing, 2004.
4. Bonet, Diana. *The Business of Listening: Third Edition*. New Delhi: Viva Books, 2004.
5. Brown, Michele & Gyles Brandreth. *How to Interview and be Interviewed*. London: Sheldon Press, 1994.
6. Carnegie, Dale. *The Quick and Easy Way to Effective Speaking*. New York: Pocket Books, 1977.
7. Collins, Patrick. *Speak with Power and Confidence*. New York: Sterling, 2009.
8. Fitikides, T. J. *Common Mistakes in English*. London: Orient Longman, 1984.
9. Guffey, Mary Ellen. *Essentials of Business Writing*. Ohio: South Western College Pub, 2000.
10. Kratz, Abby Robinson. *Effective Listening Skills*. Toronto: ON: Irwin Professional Publishing, 1995.
11. Kroehnert, Gary. *Basic Presentation Skills*. Sidney: McGraw Hill, 2010.
12. Moore, Ninja-Jo, et al. *Nonverbal Communication: Studies and Applications*. New York: Oxford University Press, 2010.
13. Nelson, Paul E. & Judy C. Pearson, *Confidence in Public Speaking*.
14. Patil, Barr. P. G. *The Bountiful Banyan*. Macmillan India Ltd., 2002.
15. Prasad, H. M. *How to Prepare for Group Discussion and Interview*. New Delhi: Tata McGraw-Hill Publishing Company Limited, 2001.
16. Rogers, Natalie. *How to Speak Without Fear*. London: Ward Lock, 1982.
17. Seely, John. *Writing Reports*. New York: Oxford University Press, 2002.

**References: Web Links**

<http://networketiquette.net/>

<https://public.wsu.edu/~brians/errors/>

[http://users3.ev1.net/~pamthompson/body\\_language.htm](http://users3.ev1.net/~pamthompson/body_language.htm)

<http://www.albion.com/netiquette/corerules.html>

<http://www.bbc.co.uk/worldservice/learningenglish/radio/specials/15>

<http://www.indiabix.com/group-discussion/topics-with-answers/>



**Rayat Shikshan Sanstha's  
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Choice Based Credit System  
B.A. Part - II SEMESTER - IV  
English Compulsory  
From June 2020  
English for Communication  
Subject Code: (ENGC4)  
(Credits 04)**

**Preamble**

This paper aims to teach communication skills along with prose and poetry for developing literary and functional competency. It highlights the study of grammar and writing skills to enhance employability.

**Course Outcomes**

- CO1. Apply business communication skills
- CO2. Use writing skills
- CO3. Develop information transfer
- CO4. Apply correct grammar

**Expected Skills impartation (Through theory and practical)**

- 1. Reading
- 2. Comprehension
- 3. Interpersonal communication

		<b>Periods</b>	<b>Cos</b>
<b>Module V</b>	A) English for Competitive Examination (MPSC, UPSC, IBPS etc.)  B) Preparation for England – M.K.Gandhi	<b>15</b>	<b>CO2 &amp; CO4</b>
<b>Module VI</b>	A) Information Transfer and Interpretation of Data B) 'Auto Wreck' – Karl Shapiro	<b>15</b>	<b>CO2 &amp; CO3</b>
<b>Module VII</b>	A) English for Banking and Industries  B) 'The Journey' – Mary Oliver	<b>15</b>	<b>CO1 &amp; CO2</b>
<b>Module VIII</b>	A) An Old Man's Wisdom – Sudha Murty  B) 'My Soul has a Hat' – Mario de Andrade	<b>15</b>	<b>CO1 &amp; CO2</b>
<b>Practical :Drafting notice, agenda, minutes/ preparing advertisements/ interpreting</b>			<b>CO1,CO2,</b>

**Reference Books:**

1. Adair, John. *Effective Communication*. London: Pan Macmillan Ltd., 2003.
2. Ajmani, J. C. *Good English: Getting it Right*. New Delhi: Rupa Publications, 2012.
3. Amos, Julie-Ann. *Handling Tough Job Interviews*. Mumbai: Jaico Publishing, 2004.
4. Bonet, Diana. *The Business of Listening: Third Edition*. New Delhi: Vivaθ Books, 2004.
5. Brown, Michele & Gyles Brandreth. *How to Interview and be Interviewed*. London: Sheldon Press, 1994.
6. Carnegie, Dale. *The Quick and Easy Way to Effective Speaking*. New York: Pocket Books, 1977.
7. Collins, Patrick. *Speak with Power and Confidence*. New York: Sterling, 2009.
8. Fitikides, T. J. *Common Mistakes in English*. London: Orient Longman, 1984.
9. Guffey, Mary Ellen. *Essentials of Business Writing*. Ohio: South Western College Pub., 2000.
10. Kratz, Abby Robinson. *Effective Listening Skills*. Toronto: ON: Irwin Professional Publishing, 1995.
11. Kroehnert, Gary. *Basic Presentation Skills*. Sidney: McGraw Hill, 2010.
12. Moore, Ninja-Jo, et al. *Nonverbal Communication: Studies and Applications*. New York: Oxford University Press, 2010.
13. Nelson, Paul E. & Judy C. Pearson, *Confidence in Public Speaking*.
14. Prasad, H. M. *How to Prepare for Group Discussion and Interview*. New Delhi: Tata McGraw-Hill Publishing Company Limited, 2001.
15. Rogers, Natalie. *How to Speak Without Fear*. London: Ward Lock, 1982.
16. Seely, John. *Writing Reports*. New York: Oxford University Press, 2002.

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<http://networketiquette.net/>

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[http://users3.ev1.net/~pamthompson/body\\_language.htm](http://users3.ev1.net/~pamthompson/body_language.htm)

<http://www.albion.com/netiquette/corerules.html>

<http://www.bbc.co.uk/worldservice/learningenglish/radio/specials/15>

<http://www.indiabix.com/group-discussion/topics-with-answers/>

**Nature of Question paper and Scheme of marking**

**Sem. III and IV**

**Semester End Examination:**

**Total Marks-60**

<b>Q.No</b>	<b>Sub. Que.</b>	<b>Type of Question</b>	<b>Based on</b>	<b>Marks</b>
<b>Q.1</b>	A	Fill in the blanks	Prose and Poetry	<b>05</b>
	B	Answer in one word /phrase /sentence	Prose and Poetry	<b>05</b>
<b>Q.2</b>	A	True/False	Prose and Poetry	<b>05</b>
	B	Match the following	Prose and Poetry	<b>05</b>
<b>Q.3</b>		Short notes (2 out of 3)	Prose and Poetry	<b>10</b>
<b>Q.4</b>		Attempt any two of the following	Communication Skills	<b>10</b>
<b>Q.5</b>		Attempt any two of the following	Communication Skills	<b>10</b>
<b>Q.6</b>		Subject specific ( 2 out of 3)	Grammar	<b>10</b>



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Syllabus For

## **B.A. Part - II**

### **English**

Syllabus to be implemented from June, 2020



**Rayat Shikshan Sanstha's  
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Choice Based Credit System  
B.A. Part - II SEMESTER - III  
English Optional-III  
Literature and Cinema  
From June 2020  
Subject Code: (ENGO3)  
(Credits 04)**

#### **Preamble**

The purpose of teaching this paper is to introduce the relation between literature and cinema with a focus on the theory of adaptation.

#### **Course Outcomes:**

CO – 1 Develop critical approaches towards film adaptations

CO –2 Analyze issues and practices of cinematic adaptations			
CO –3 Relate film with literary adaptation			
CO –4 Develop skills of script writing / writing literary review of films			
<b>Expected Skills Impartation (Through theory and practical )</b>			
1. Reading			
2. Dialogue writing			
3. Writing film/ literary review			
		<b>Periods</b>	<b>COs</b>
<b>Module I</b>	<b>Module I</b> Theories of Adaptations	<b>15</b>	<b>CO1 &amp; CO2</b>
<b>Module II</b>	<b>Module II</b> Adaptation as Interpretation	<b>15</b>	<b>CO1 &amp; CO2</b>
<b>Module III</b>	<b>Module III</b> William Shakespeare’s <i>Comedy of Errors</i> and its adaptation ‘Angoor’	<b>15</b>	<b>CO1 &amp; CO3</b>
<b>Module IV</b>	<b>Module IV</b> William Shakespeare’s <i>Comedy of Errors</i> and its adaptation ‘Angoor’	<b>15</b>	<b>CO1 &amp; CO3</b>
<b>Practical work/ Project</b>			<b>CO4</b>
Oral presentation on comparison between any text and its adaptation			
<b>Prescribed Texts:</b>			
1. Shakespeare, William. <i>The Comedy of Errors</i> , ed. Wells (Oxford, 1995).			
2. William Shakespeare’s <i>Comedy of Errors</i> and its adaptation <i>Angoor</i> (dir. Gulzar, 1982)			
<b>Reference Books/Suggested Reading:</b>			
1. B. Mcfarlens, <i>Novel to Film: An Introduction to the Theory of Adaptation</i> (Clarendon University Press, 1996).			
2. Deborah Cartmell and Imelda Whelehan, eds., <i>The Cambridge Companion to Literature on Screen</i> (Cambridge: Cambridge University Press, 2007).			
3. J.G. Boyum, <i>Double Exposure</i> (Calcutta: Seagull, 1989).			
4. John M. Desmond and Peter Hawkes, <i>Adaptation: Studying Film and Literature</i> (New York: McGraw-Hill, 2005).			
5. Linda Hutcheon, ‘On the Art of Adaptation’, <i>Daedalus</i> , vol. 133, (2004).			
6. Linda Hutcheon, <i>A Theory of Adaptation</i> (New York: Routledge, 2006).			
7. PoonamTrivedi, ‘Filmi Shakespeare’, <i>Litfilm Quarterly</i> , vol. 35, issue 2, 2007.			
8. Thomas Leitch, ‘Adaptation Studies at Crossroads’, <i>Adaptation</i> , 2008, vol.1, no.1, pp.			

63–77.

9. Tony Bennett and Janet Woollacott, 'Figures of Bond', in *Popular Fiction: Technology, Ideology, Production, Reading*, ed. Tony Bennet (London and New York: Routledge, 1990).



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Choice Based Credit System  
B.A. Part - II SEMESTER - IV  
English Optional-V  
Literature and Cinema  
From June 2020  
Subject Code: (ENGO5)  
(Credit 04)**

**Preamble**

The purpose of teaching this paper is to introduce students with literature and cinema and also illustrate the theory of adaptation and cinematic trends.

**Course Outcomes:**

CO1. Develop critical approaches towards film adaptations CO2. Analyze issues and practices of cinematic adaptations CO3. Relate film with literary adaptation CO4. Develop skills of comparison between text and its adaptation			
<b>Expected Skills Impartation (Through theory and practical )</b>			
1. Reading 2. Appreciation 3. Analysis			
		<b>Periods</b>	<b>Cos</b>
<b>Module I</b>	<b>Module I</b> Current trends in Indian cinema	<b>15</b>	<b>CO1 &amp;CO2</b>
<b>Module II</b>	<b>Module II</b> Hollywood and Bollywood	<b>15</b>	<b>CO1 &amp; CO2</b>
<b>Module III</b>	<b>Module III</b> Chetan Bhagat's <i>Five Point Someone</i> and its adaptation '3 Idiots'.	<b>15</b>	<b>CO1 &amp;CO3</b>
<b>Module IV</b>	<b>Module IV</b> Chetan Bhagat's <i>Five Point Someone</i> and its adaptation '3 Idiots'.	<b>15</b>	<b>CO1 &amp; CO3</b>
<b>Practical:</b> PPP on comparison between any text and its adaptation			<b>CO4</b>
<b>Prescribed Text:</b>			
1. Bhagat, Chetan, <i>Five Point Someone</i> . New Delhi: Rupa & Co. 2004. 2. Chetan Bhagat's <i>Five Point Someone</i> and its adaptation 3 Idiots (dir. Rajkumar Hirani, 2009)			
<b>Suggested Reading:</b>			
1. B. Mcfarlens, <i>Novel to Film: An Introduction to the Theory of Adaptation</i> (Clarendon University Press, 1996). 2. Biswas MunMun Das, "Depiction of Youth Culture in Chetan Bhagat's <i>Five Point Someone</i> " <i>The Criterion: An International Journal in English</i> , Vo.4, Issue-II, April 2013, <a href="http://www.the-criterion.com/V4/n2/Mun.pdf">http://www.the-criterion.com/V4/n2/Mun.pdf</a> 3. Deborah Cartmell and Imelda Whelehan, eds., <i>The Cambridge Companion to Literature on Screen</i> (Cambridge: Cambridge University Press, 2007). 4. J.G. Boyum, <i>Double Exposure</i> (Calcutta: Seagull, 1989). 5. John M. Desmond and Peter Hawkes, <i>Adaptation: Studying Film and Literature</i> (New York: McGraw-Hill, 2005). 6. Linda, Hutcheon, 'On the Art of Adaptation', <i>Daedalus</i> , vol. 133, (2004). 7. Linda, Hutcheon, <i>A Theory of Adaptation</i> (New York: Routledge, 2006). 8. Poonam Trivedi, 'Filmi Shakespeare', <i>Litfilm Quarterly</i> , vol. 35, issue 2, 2007. 9. Thomas Leitch, 'Adaptation Studies at Crossroads', <i>Adaptation</i> , 2008, vol.1, no.1, pp. 63–77. 10. Tony Bennett and Janet Woollacott, 'Figures of Bond', in <i>Popular Fiction: Technology, Ideology, Production, Reading</i> , ed. Tony Bennet (London and New York: Routledge, 1990).			

### Nature of Question Paper and Scheme of Marking

Semester End Examination

Total Marks-60

Q. No.	Sub. Q.	Type of question	Based on	Marks
Q.1	A	Fill in the blanks	All Modules	05
	B	Answer in one word/ phrase/ sentence	All Modules	05
Q.2	A	State whether the following sentences are True/ False	All Modules	05
	B	Match the following	All Modules	05
Q.3		Short notes (2 out of 3)	All Modules	10
Q.4		Attempt any two of the following	Module-I and II	10
Q.5		Attempt any two of the following	Module-III and IV	10
Q.6		Explain with reference to context (2 out of 3)	Module-III and IV	10



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Syllabus For

## **B.A. Part - II**

### **English**

Syllabus to be implemented from June, 2020



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**Chhatrapati Shivaji College, Satara**  
(Autonomous)  
Choice Based Credit System  
**B.A. Part - II SEMESTER - III**  
**English Optional-IV**  
**PARTITION LITERATURE**  
**From June 2020**  
**Subject Code: (ENG04)**  
**(Credits 04)**

#### **Preamble**

The purpose of teaching this paper is to introduce partition literature with its socio-cultural, historical background and develop human values.

<b>Course Outcomes:</b> CO1. Identify the partition literature CO2. Explain socio-political and historical background of the partition CO3. Demonstrate human values CO4. Write/ Narrate /Describe partition history			
<b>Expected Skills Impartation (Through theory and practical )</b> 4. Reading of books based on history 5. Narration 6. Writing			
		<b>Periods</b>	<b>COs</b>
<b>Module I</b>	<b>Module I</b> Partition of India: background	<b>15</b>	<b>CO1 &amp; CO2</b>
<b>Module II</b>	<b>Module II</b> Effects of partition and its portrayal in literature	<b>15</b>	<b>CO1 &amp; CO2</b>
<b>Module III</b>	<b>Module III</b> Khushwant Singh's <i>Train to Pakistan</i>	<b>15</b>	<b>CO1 &amp; CO3</b>
<b>Module IV</b>	<b>Module IV</b> Khushwant Singh's <i>Train to Pakistan</i>	<b>15</b>	<b>CO1 &amp; CO3</b>
<b>Practical</b> Narration of any event from any film/ book/ T.V. serial based on partition			<b>CO4</b>
<b>Prescribed Text:</b> Singh, Khushwant. <i>Train to Pakistan</i> . New Delhi: Ravi Dayal Publishers, 1956.			
<b>Reference Books/ Suggested Reading</b>			
<ol style="list-style-type: none"> <li>3. Beniwal, Anup. <i>Representing Partition: History, Violence and Narration</i>. Delhi: Shakti Book House. 2005.</li> <li>4. Bhalla, Alok. <i>Partition Dialogues: Memories of a Lost Home</i>. New Delhi: Oxford University Press. 2006.</li> <li>5. More, D.R. <i>The Novels on the Indian Partition</i>, Jaipur, Shruti Publication, 2008.</li> <li>6. Ritu Menon and Kamala Bhasin, 'Introduction', in <i>Borders and Boundaries</i> (New Delhi: Kali for Women, 1998).</li> <li>7. Sharma, V.P. "Communalism and its Motifs in <i>Three Post Independence Novels: Khushwant Singh's A Train to Pakistan, Bhisham Sahni's Tamas and Chaman Nahal's Azadi</i>," <i>Recent Indian English Literature</i>. Ed. S.D. Sharma, Karnal: Natraj Publishing House, 1998. Print.</li> <li>8. Shyam. M. Asnani. "The Theme of Partition in the Indo-English Novel." <i>New Dimensions of Indian English Novel</i>. New Delhi: Doaba House Publication,</li> </ol>			

1988.38-50. Print.

9. Sigmund Freud, 'Mourning and Melancholia', in *The Complete Psychological Works of Sigmund Freud*, tr. James Strachey (London: Hogarth Press, 1953) pp.3041-53.
10. Sukirta P. Kumar, *Narrating Partition* (Delhi: Indialog 2004).
11. Urvashi Butalia, *The Other Side of Silence: Voices from the Partition of India* (New Delhi: Kali for Women, 2000).



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Chhatrapati Shivaji College, Satara  
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Choice Based Credit System  
B.A. Part - II SEMESTER - IV  
English Optional-VI  
PARTITION LITERATURE  
From June 2020  
Subject Code: (ENG06)  
(Credits 04)**

**Preamble**

The purpose of teaching this paper is to introduce partition literature with its socio-cultural, historical background and develop human values

**Course Outcomes:**

CO –1 Identify the partition literature			
CO –2 Explain socio-political and historical background of the partition			
CO –3 Demonstrate human values			
CO –4 Write / Narrate /Describe partition history			
<b>Expected Skills Impartation (Through theory and practical )</b>			
1. Reading of books based on history			
2. Narration			
3. Writing			
		<b>Periods</b>	<b>Cos</b>
<b>Module I</b>	<b>Module I</b> Impact of Partition on Women	<b>15</b>	<b>CO1 &amp;CO2</b>
<b>Module II</b>	<b>Module II</b> Home and Exile	<b>15</b>	<b>CO1 &amp; CO2</b>
<b>Module III</b>	<b>Module III</b> Short Stories: 3.1 ‘Toba Tek Singh’–Saadat Hasan Manto 3.2 ‘The Final Solution’- Manik Bandopadhyay	<b>15</b>	<b>CO1 &amp;CO3</b>
<b>Module IV</b>	<b>Module IV</b> Short Stories: 4.1 ‘The Assignment’- Saadat Hasan Manto 4.2 ‘A Leaf in the Storm’- Lalithambika Antharjanam	<b>15</b>	<b>CO1 &amp; CO3</b>
<b>Practical:</b> Narration of any event from any text other than prescribed text			<b>CO4</b>
<b>Prescribed Texts:</b>			
1. Lalithambika Antharjanam, “A Leaf in the Storm”, tr. K. Narayana Chandran, in <i>Stories about the Partition of India</i> . ed. AlokBhalla (New Delhi: Manohar, 2012) pp. 137–45. Sukirta P. Kumar, Narrating Partition (Delhi: Indialog 2004).			
2. Manik Bandhopadhyaya, ‘ <i>The Final Solution</i> ’, tr. Rani Ray, <i>Mapmaking: Partition Stories from Two Bengals</i> , ed. Debjani Sengupta (New Delhi: Srishti, 2003) pp. 23– 39.			
3. Saadat Hasan Manto, “ <i>The Assignment</i> ”-(Mottled Dawn, 1997, Penguin Books India, ISBN 0-14-027212-7)			
4. Saadat Hasan Manto, “Toba Tek Singh”, in <i>Black Margins: Manto</i> , tr. M. Asaduddin (New Delhi: Katha, 2003) pp. 212–20.			
<b>Reference Books/ Suggested Reading:</b>			
1. Beniwal, Anup. <i>Representing Partition: History, Violence and Narration</i> . Delhi: Shakti Book House. 2005.			
2. Bhalla, Alok. <i>Partition Dialogues: Memories of a Lost Home</i> . New Delhi: Oxford			

University Press. 2006.

3. More, D.R. *The Novels on the Indian Partition*, Jaipur, Shruti Publication, 2008.
4. Ritu Menon and Kamala Bhasin, 'Introduction', in *Borders and Boundaries* (New Delhi: Kali for Women, 1998).
5. Sharma, V.P. "Communalism and its Motifs in Three Post Independence Novels: Khushwant Singh's *A Train to Pakistan*, Bhisham Sahni's *Tamas* and Chaman Nahal's *Azadi*," *Recent Indian English Literature*. Ed. S.D. Sharma, Karnal: Natraj Publishing House, 1998. Print.
6. Shyam. M. Asnani. "The Theme of Partition in the Indo-English Novel." *New Dimensions of Indian English Novel*. New Delhi: Doaba House Publication, 1988.38-50. Print.
7. Sigmund Freud, 'Mourning and Melancholia', in *The Complete Psychological Works of Sigmund Freud*, tr. James Strachey (London: Hogarth Press, 1953) pp.3041-53.
8. Sukirta P. Kumar, *Narrating Partition*(Delhi: Indialog 2004).
9. Urvashi Butalia, *The Other Side of Silence: Voices from the Partition of India* (New Delhi: Kali for Women, 2000).

### Nature of Question Paper and Scheme of Marking

#### Sem. III and IV

#### Semester End Examination

Total Marks-60

Q. No.	Sub. Q.	Type of question	Based on	Marks
Q.1	A	Fill in the blanks	All Modules	05
	B	Answer in one word/ phrase/ sentence	All Modules	05
Q.2	A	State whether the following sentences are True/ False	All Modules	05
	B	Match the following	All Modules	05
Q.3		Short notes (2 out of 3)	All Modules	10
Q.4		Attempt any two of the following	Module-I and II	10
Q.5		Attempt any two of the following	Module-III and IV	10
Q.6		Explain with reference to context (2 out of 3)	Module-III and IV	10

