



Rayat Shikshan Sanstha's
Chhatrapati Shivaji College, Satara
(Autonomous)

Accredited By NAAC with 'A+' Grade
CHOICE BASED CREDIT SYSTEM
Syllabus For

M.A. Part - II

English

Syllabus to be implemented from June, 2020



**Rayat Shikshan Sanstha's
Chhatrapati Shivaji College, Satara
(Autonomous)
Choice Based Credit System
M.A. Part - II SEMESTER - III
Drama in English up to the 19th Century
From June 2020
Subject Code: (ENGC27)
(Credits 04)**

Preamble

The purpose of teaching this paper is to introduce major trends in drama. The study of major dramas up to 19th century insists on learning the dramas with their social, political and historical backgrounds.

Course Outcomes:

- CO1. Identify various trends in drama
- CO2. Explain development of drama
- CO3. Interpret drama with its literary, social and political background
- CO4. Recognize the potential of enactment of dramas

Expected Skills Impartation (Through theory and practical)

- 1. Appreciation
- 2. Analysis
- 3. Enactment

		Periods	COs
Module I	Module I i. General Topic: Sanskrit Drama ii. Text : Vishakhadatta's <i>Mudrarakshasa</i> (4/8c.BC)	15	CO1 CO2 CO3
Module II	Module II i. General Topic: Greek Drama ii. Text : Euripides's <i>Medea</i> (431 BC)	15	CO1 CO2 CO3
Module III	Module III i. General Topic : Elizabethan Drama ii. Text : Christopher Marlowe's <i>The Jew of Malta</i> (1589/90)	15	CO1 CO2 CO3
Module IV	Module IV i. General Topic : Realism in Drama ii. Text : Henrik Ibsen's <i>A Doll's House</i> (1879)	15	CO1 CO2 CO3
Practical Enactment of any scene from any text other than prescribed text/s			CO4

Reference Books:

1. Boulton, Marjorie: *The Anatomy of Drama*. Ludhiana: Kalyani Publishers, 1979.
Cambridge: CUP, 1982.
Clarendon Press, 1953).
2. Dass Veena. *Feminism and Literature*: - Prestige Books, New Delhi.
3. Dodiya and Surendram, *Indian English Drama*..Sarup and Sons Publication, Delhi.
4. Eliot, T. S. *Essays on Elizabethan Drama*. New York: Harvest Book. 1932.
5. *England from the Accession of Queen Elizabeth to the Closing of the Theaters*. Read
6. Esslin, Martin: *An Anatomy of Drama*. London: Temple Smith 1976
7. Frederick S. Boas., *Christopher Marlowe, A Biographical and Critical Study*(Oxford:
8. Fyfe, Hamilton W., *Aristotle's Art of Poetry: A Greek View of Poetry and Drama*, London
History of Indian Theatre, Abhinav Publications, 1987.
9. Kashwaha M. S., *Dramatic Theory & Practice*, Creative Books New Delhi.
10. Keith, A.B. *The Sanskrit Drama its Origin, Development, Theory and Practice*. London :
11. Kitto, H.D.F. *Greek Tragedy: A Literary Study*. London: University Paperbacks, 1950.
12. Kitto, H.D.F.: *Form and Meaning in Drama*. (London: Methuen).
13. Leech, Clifford, *Tragedy* (Critical Idiom Series: Methuen)
14. Mane, Prabhanjan. *Interpreting Drama*. New Delhi: Atlantic Publishers, 2010.
15. Mirashi, Vasudev Vishnu. *Kalidasa: Date, Life and Works*(Bombay Popular, 1969)
16. Rai R.N. , *Theory of Drama*: - Classical Publication, Delhi.
17. Raymond Williams. *Drama: From Ibsen to Brecht*. London: University Press, 1987.
18. Raymond Williams. *Drama: From Ibsen to Eliot*. Chatto and Windus, 1952.
19. Schelling, Felix Emmanuel. *Elizabethan Drama, 1558-1642: A History of the Drama in*
20. Styan, J. L.: *Modern Drama in Theory and Practice*. Volume 1, Realism and Naturalism.



**Rayat Shikshan Sanstha's
Chhatrapati Shivaji College, Satara
(Autonomous)**

**Choice Based Credit System
M.A. Part - II SEMESTER - IV
Drama in English: Modern and Postmodern
From June 2020
Subject Code: (ENGC29)
(Credits 04)**

Preamble

The purpose of teaching this paper is to introduce major trends in drama. The study of major modern and postmodern dramas insists on learning the dramas with their social, political and historical backgrounds.

Course Outcomes:

- CO1. Identify various trends in drama
- CO2. Explain development of drama
- CO3. Interpret drama with its literary, social and political background
- CO4. Recognize the potential of enactment of dramas

Expected Skills Impartation (Through theory and practical)

- 1. Appreciation
- 2. Analysis
- 3. Enactment

		Periods	Cos
Module I	Module I i. General Topic – Rejection of Realism in Drama ii. Text –Luigi Pirandello’s <i>Six Characters in Search of an Author</i> (1921)	15	CO1 CO2 CO3
Module II	Module II i. General Topic – The Epic Theatre Text – Bertolt Brecht’s <i>The Three penny Opera</i> (1928)	15	CO1 CO2 CO3
Module III	Module III i. General Topic - The Theatre of the Absurd ii. Text – Edward Albee’s <i>Who’s Afraid of Virginia Woolf</i> (1962)	15	CO1 CO2 CO3
Module IV	Module IV i. General Topic – Modern Indian Drama Text – Manjula Padmanabhan’s <i>Lights Out</i> (1986)	15	CO1 CO2 CO3
Practical	Enactment of any scene from any text other than prescribed text/s.		CO4

Reference Books:

1. Antonin Artaud. *The Theater and its Double*. London: Colder and Boyers, 1970.
2. Barret H. Clark. *A Study of Modern Drama*. New York: NYUP, 1925.
3. Bassanese, F. A., *Understanding Luigi Pirandello*. Uni. of South Carolina Press, 1997.
4. Bradbury and McFarlane eds. *Modernism: A Guide to European Literature 1890-1930*(Penguin)
5. Brustein, Robert.,*The Theatre of Revolt*. New York: NYU, 1991.
CUP, 1962
6. Esslin, Martin. *The Theatre of the Absurd*. Bloomsbury Academic, 2015
7. Gassner John, *Masters of the Drama*, New York, Dover Publication 1954.
8. Govind P. Deshpande,*Modern Indian drama: An Anthology* SahityaAkademi, 2000
9. Harold Bloom. *Luigi Pirandello* (Bloom's major dramatists). Philadelphia. Chelsea House literature. Cambridge University Press, 2017
10. Lumley Frederich, *New Trends in 20th Century Drama*, Barrie and, London, Jenkins, 1972.
11. M. Bennett, *Reassessing the Theatre of the Absurd: Camus, Beckett, Ionesco, Genet, and*
12. M. K. Naik, Shankar Mokashi-Punekar, *Perspectives on Indian drama in English*, Oxford
13. Mane, Prabhanjan. *Interpreting Drama*. New Delhi: Atlantic Publishers, 2010.
14. Matthew Roudané, *Edward Albee: A Critical Introduction*. Cambridge introductions to
15. Patricia Waugh ed. *Postmodernism: A Reader* (Edward Arnold)
16. Peter Childs.*Modernism* (Routledge: The New Critical Idiom Series)
Pinter. Palgrave Macmillan US, 2011
17. Pirandello Luigi, Bentley Eric. *Six Characters in Search of an Author*. Signet Classics,1998.
Publishers. 2003.
18. Raymond Williams. *Drama: From Ibsen to Brecht*. London: University Press, 1987.
19. Styan J. L. *Elements of Drama*. Cambridge: CUP, 1960.
20. Styan J. L. *Modern Drama in Theory and Practice*. Cambridge: CUP, 1982.
21. Styan, J. L. *The Dark Comedy: The Development of Modern Comic Tragedy*. Cambridge:
22. Sudhakar Pandey, Freya Barua. *New Directions in Indian Drama: With Special Reference to the Plays of Vijay Tendulkar, BadalSircar and Girish Karnad*, Prestige, 1994
23. Travis Bogard and W.T. Oliver.ed. *Modern Drama*. London: OUP, 1965.University Press, 1977

Nature of Question Paper and Scheme of Marking

Sem. III and IV

Semester End Examination

Total Marks-60

Q. No.	Sub. Q.	Type of question	Based on	Marks
Q.1	A	Fill in the blanks	All Modules	05
	B	Answer in one word/ phrase/ sentence	All Modules	05
Q.2	A	State whether the following sentences are True/ False	All Modules	05
	B	Match the following	All Modules	05
Q.3		Short notes (2 out of 3)	All Modules	10
Q.4		Attempt any two of the following	All Modules (General Topics)	10
Q.5		Attempt any two of the following	All Modules (Prescribed Texts)	10
Q.6		Show your acquaintance with (2 out of 3)	All Modules (Prescribed Texts)	10



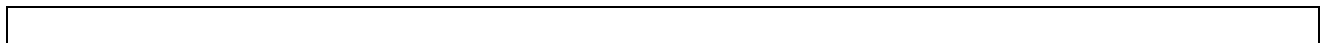
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Syllabus For

M.A. Part - II

English

Syllabus to be implemented from June, 2020



Rayat Shikshan Sanstha's



Chhatrapati Shivaji College, Satara

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Choice Based Credit System

M.A. Part - II SEMESTER - III

Critical Theory- I

(ENGC28)

From June 2020

Subject Code: (ENGC28)

(Credits 04)

Preamble

The purpose of teaching this paper is to introduce major concepts in critical theory and prominent critics.

Course Outcomes:

CO1. Explain major concepts in critical theories

CO2. Describe major critics and their works

CO3. Analyze critical theories

CO4. Apply various theories

Expected Skills Impartation (Through theory and practical)

Appreciation

Analysis

Presentation

		Periods	COs
Module I	Unit 1: Psychoanalytical criticism Marxist Criticism Structuralist Criticism	15	CO1 CO2 CO3
Module II	Unit 2: 1. Carl Jung – ‘Psychology and Literature’ (from 20th Century Literary Criticism – Reader, Ed. By David Lodge) 2. Juliet Mitchell- ‘Femininity, Narrative and Psychoanalysis’ from Modern Criticism and Theory A Reader Edited by David Lodge	15	CO1 CO2 CO3
Module III	Unit 3: 1. Baliber and Macherey – ‘Literature as an Ideological Form’ (Essay 13 from Rice and Waugh 2. Terry Eagleton-Capitalism, Modernism and Post-modernism(From David Lodge’s Modern Criticism and Theory: A Reader.)	15	CO1 CO2 CO3
Module IV	Unit 4:	15	CO1

	<p>1. Vladimir Propp- Morphology of the Folk-tale (from Literary Theory, An Anthology, edited by Julie Rivkin and Michael Ryan. - 2nd ed.)</p> <p>2. Julia Kristeva –The Ethics of Linguistics (From David Lodge’s Modern Criticism and Theory: A Reader.)</p>		<p>CO2 CO3</p>
<p>Practical : PPP of Research paper on any critical theory applied to any text</p>			<p>CO4</p>
<p>Reference Books:</p> <ol style="list-style-type: none"> 1. Barry, Peter. <i>Beginning Theory: An Introduction to Literary & Cultural Theories</i>, 2nd ed., Manchester, Manchester University Press, 2004. 2. Bennett, Andrew and Royle, Nicholas. <i>An Introduction to Literature, Criticism and Theory</i>. 5th Edition. Routledge. 2016 3. Bronner, Stephen Eric. <i>Critical Theory: A Very Short Introduction</i>. 1st Edition. Oxford University Press; 2011. 4. Cuddon, J. A., <i>Dictionary of Literary Terms and Literary Theory</i>. Wiley, 2013 5. Culler, Jonathan. <i>Literary Theory: A Very Short Introduction</i>. OUP. 1997. 6. Eagleton Terry. <i>Literary Theory: An Introduction</i> 3rd Edition. University Of Minnesota Press, 2008. 7. Leitch, Vincent B. and Cain, William E., Eds. <i>The Norton Anthology of Theory And Criticism</i>. W. W. Norton & Company, Inc. 2001. 8. Lodge, David. Ed. <i>20th Century Literary Criticism – Reader</i>, Routledge; 2016. 9. Lodge, David. <i>Modern Criticism and Theory: A Reader</i>. 2nd Edition. Harlow, England: Longman Publication. 2000. 10. M.S. Nagarajan, <i>English Literary Criticism & Theory: An Introductory History</i>, Hyderabad: Orient Longman, 2006. 11. Newton, K. M. <i>Twentieth-Century Literary Theory</i>. Macmillan Education. 1997 12. Rice and Waugh. Ed. <i>Modern Literary Theory: A Reader</i>. 4th Edition London: Hodder Arnold. 2001. 13. Selden, Widdowson and Brooker. Eds, <i>A Reader’s Guide to Contemporary Literary Theory</i>, New Delhi: Pearson, 2006. 			



**Rayat Shikshan Sanstha's
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Choice Based Credit System
M.A. Part - II SEMESTER - IV
Critical Theory- II
(ENGC30)
From June 2020
Subject Code: (ENGC30)
(Credits 04)**

Preamble

The purpose of teaching this paper is to introduce major concepts in critical theory and acquaint the students with prominent critics and their works

Course Outcomes:

- CO1. Explain major concepts in critical theories
- CO2. Describe major critics and their works
- CO3. Analyze critical theories
- CO4. Apply various theories

Expected Skills Impartation (Through theory and practical)

Appreciation
Analysis
Presentation

		Periods	Cos
Module I	Unit 1: Poststructuralist Criticism Feminist Criticism Post-colonialism	15	CO1 CO2 CO3
Module II	Unit 2: 1. Derrida – ‘Structure Sign and Play in the Discourse of the Human Sciences’ (From David Lodge’s Modern Criticism and Theory: A Reader.) 2. Foucault – ‘What is an Author?’ (From David Lodge’s Modern Criticism and Theory: A Reader.)	15	CO1 CO2 CO3
Module III	Unit 3. 1. Gilbert and Gubar – From ‘The Madwoman in the Attic’ (essay 15 from Rice and Waugh’s. Modern Literary Theory: A Reader) 2. M.H Abrams – The Deconstructive Angels (From David Lodge’s Modern Criticism and Theory: A Reader.)	15	CO1 CO2 CO3
Module IV		15	CO1

	<p>Unit. 4. 1. Anandvardhana: ‘Dhvani: Structure of Poetic Meaning’. (From G. N. Devy’s Indian Literary Criticism. New Delhi: Orient Blackswan) P. 31 to 40. 2. Homi Bhabha: ‘Of Mimicry and Man: The Ambivalence of Colonial Discourse’ (Essay 15 from Rice and Waugh’s Modern Literary Theory: A Reader)</p>		<p>CO2 CO3</p>
<p>Practical Component: PPP of Research paper on any critical theory applied to any text</p>			<p>CO4</p>
<p>Reference Books:</p> <ol style="list-style-type: none"> 1. Barry, Peter. <i>Beginning Theory: An Introduction to Literary & Cultural Theories</i>, 2nd ed., Manchester, Manchester University Press, 2004. 2. Bennett, Andrew and Royle, Nicholas. <i>An Introduction to Literature, Criticism and Theory</i>. 5th Edition. Routledge. 2016 3. Bhabha, Homi K. <i>The Location of Culture</i>. London: Routledge. 1994. 4. Bronner, Stephen Eric. <i>Critical Theory: A Very Short Introduction</i>. 1st Edition. Oxford University Press; 2011. 5. Cuddon, J. A., <i>Dictionary of Literary Terms and Literary Theory</i>. Wiley, 2013 6. Culler, Jonathan. <i>Literary Theory: A Very Short Introduction</i>. OUP. 1997. 7. Devy, G. N. <i>Indian Literary Criticism</i>. New Delhi: Orient Blackswan 8. Eagleton Terry. <i>Literary Theory: An Introduction</i> 3rd Edition. University Of Minnesota Press, 2008. 9. Gilbert and Gubar's <i>The Madwoman in the Attic after Thirty Years</i> Ed. Annette R. Federico University of Missouri Columbia. 2009. 10. Jaaware, Aniket. <i>Simplifications: An Introduction to Structuralism and Poststructuralism</i>, Orient Blackswan, 2001. 11. Leitch, Vincent B. and Cain, William E., Eds. <i>The Norton Anthology of Theory And Criticism</i>. W. W. Norton & Company, Inc. 2001. 12. Lodge, David. <i>Modern Criticism and Theory: A Reader</i>. 2nd Edition. Harlow, England: Longman Publication. 2000. 13. M.S. Nagarajan, <i>English Literary Criticism & Theory: An Introductory History</i>, Hyderabad: Orient Longman, 2006. 14. Newton, K. M. <i>Twentieth-Century Literary Theory</i>. Macmillan Education. 1997 15. Rice and Waugh. Ed. <i>Modern Literary Theory: A Reader</i>. 4th Edition London: Hodder Arnold. 2001. 16. Selden, Widdowson and Brooker. Eds, <i>A Reader’s Guide to Contemporary Literary Theory</i>, New Delhi: Pearson, 2006. 			

Nature of Question Paper and Scheme of Marking

Sem. III and IV

Semester End Examination

Total Marks-60

Q. No.	Sub. Q.	Type of question	Based on	Marks
Q.1	A	Fill in the blanks	All Modules	05
	B	Answer in one word/ phrase/ sentence	All Modules	05
Q.2	A	State whether the following sentences are True/ False	All Modules	05
	B	Match the following	All Modules	05
Q.3		Short notes (2 out of 3)	All Modules	10
Q.4		Attempt any two of the following	All Modules (General Topics)	10
Q.5		Attempt any two of the following	All Modules (Prescribed Texts)	10
Q.6		Show your acquaintance with (2 out of 3)	All Modules (Prescribed Texts)	10



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Syllabus For

M.A. Part - II

English

Syllabus to be implemented from June, 2020



**Rayat Shikshan Sanstha's
Chhatrapati Shivaji College, Satara
(Autonomous)
Choice Based Credit System
M.A. Part - II SEMESTER - III
Optional / Elective**

**Australian and Canadian Literature (ENGO24)
From June 2020
Subject Code: (ENGO24)
(Credits 04)**

Preamble

The purpose of teaching this paper is to introduce Australian and Canadian literature along with the socio-cultural aspects of Australian and Canadian literature.

Course Outcomes:

- CO1.Outline Australian and Canadian literature
- CO2.Examinesocio-cultural aspects of Australia and Canada
- CO3.Relate human values and literature
- CO4.Plan writing and presentation

Expected Skills Impartation (Through theory and practical)

- 4. Appreciation
- 5. Analysis
- 6. Writing and presentation

		Periods	COs
Module I	Module I i. Major Trends in Australian Drama ii. Ray Lawler: <i>Summer of the Seventeenth Doll</i>	15	CO1 CO2 CO3
Module II	Module II i. Major Trends in Canadian Fiction ii. Michael Ondaatje: <i>The English Patient</i>	15	CO1 CO2 CO3
Module III	Module III i. Major Trends in Canadian Short stories ii. Selected Stories from <i>Too Much Happiness</i> by Alice Munro: a) Deep Holes b) Face c) Too Much Happiness	15	CO1 CO2 CO3
Module IV	Module IV i. Major Trends in Australian and Canadian Poetry ii. Following Poems from <i>Penguin Book of Australian</i>	15	CO1 CO2 CO3

	<p><i>Verse</i> by Harry Heseltine Kenneth Slessor: 'Sensuality' 'Five Bells' Mary Gilmore: 'Eve Song', 'Never Admit the Pain' Following Poems from <i>15 Canadian Poets</i> by Gary Geddes Leonard Cohen: 'You Have the Lovers', 'The Genius' Raymond Souster: 'Young Girls', 'Night Raider'</p>		
<p>Practical : PPP on cultural aspects of Australia and Canada</p>			CO4
<p>Reference Books/ Suggested Reading:</p> <ol style="list-style-type: none"> 1. Andrews Berry, <i>The Oxford Guide to Australian Literature</i>, OUP, Melbourne, 1981 2. Burns, Graham. <i>Kenneth Slessor</i>, Melbourne OUP London, 1975. 3. Elizabethan Waterson, <i>A Short History of Canadian Literature</i>. Methuen Ontario, 1973 4. Harold Bloom, <i>Bloom's Modern Critical Views: Alice Munro</i>, Infobase Publishing, USA. 5. Keith, W. J. <i>Canadian Literature in English</i> Longman, London and New York, 1985. 6. Kinck ,Carl F (ed), <i>Literary History of Canada Vol. 1 to 3</i>, Toronto press, Canada, 1976. 7. Kramer, Leonie. <i>The Oxford History of Australian Literature</i>, OUP, Melbourne, 1981. 8. May Charles Edward, <i>Alice Munro</i>, Salem Press, 2013 9. Michael Ondaatje: <i>Leonard Cohen</i>, The Canadian Publishers, Totonto, 1970. 10. New, W.H. , <i>A History of Canadian Literature</i>, Macmillan, London, 1989. 11. Toye, Willam(ed.), <i>The Oxford Companion to Canadian Literature</i>, Toronto, Oup, 1983. 12. Webby, Elizabeth. <i>The Cambridge Companion to Australian Literature</i>, Cambridge University, press, 2000 			



**Rayat Shikshan Sanstha's
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**Choice Based Credit System
M.A. Part - II SEMESTER - IV
Optional / Elective**

**Postcolonial Women Writers (ENGO26)
From June 2020
Subject Code: (ENGO26)
(Credits 04)**

Preamble

The purpose of teaching this paper is to introduce postcolonial Australian, African, Caribbean, Canadian and Indian women writers. It insists on the study of the diverse socio-cultural issues.

Course Outcomes:

CO1.Outline African, Caribbean, Canadian and Indian literature

CO2.Examine the writings of the postcolonial women writers.

CO3.Relate human values and literature

CO4.Plan writing and presentation

Expected Skills Impartation (Through theory and practical)

1. Appreciation

2. Analysis

3. Illustration

		Periods	Cos
Module I	Module I i. Postcolonial Australian Novel ii. Doris Pilkington Garimara, <i>Follow the Rabbit Proof Fence</i> (1996)	15	CO1 CO2 CO3
Module II	Module II i. Postcolonial African Short stories ii. Selected stories from <i>Jump and Other Stories</i> by Nadine Gordimer (1992) a) Jump b) My Father Leaves Home c) A Journey	15	CO1 CO2 CO3
Module III	Module III i. Postcolonial Poetry ii. Following Poems from <i>Heinemann Book of Caribbean Poetry in English</i> Selected By Stewart Brown and Ian McDonald:	15	CO1 CO2 CO3

	<p>a) Pamela Mordecai: ‘Easy Life’, ‘Last Lines’ b) Mahadai Das: ‘Horses’, ‘The Leaf in his Ear’ iii. Following Poems from <i>15 Canadian Poets</i> edited by Gary Geddes a) Margaret Atwood: ‘Birth Day’, ‘Snow’ b) P.K. Page : ‘The Land Lady’ , ‘Stories of Snow’ iv. Following Poems from <i>Indian Poetry in English</i> edited by Makarand Paranjape a)Meena Alexander – ‘Dream Poem’, ‘Natural Difficulties’ b) Imtiaz Dharkar : ‘Purdah – I’ ‘Another Women’</p>		
Module IV	<p>Module IV i. Postcolonial Indian Drama ii. Dina Mehta’s <i>Getting Away With Murder</i>, from Lakshmi C. S. <i>Body Blows: Women, Violence, and Survival: Three Plays</i>, Seagull Books, Calcutta, 2000.</p>	15	CO1 CO2 CO3
Practical PPP on women characters in any text other than prescribed texts			CO4
Reference Books/ Suggested Reading:			
<ol style="list-style-type: none"> Bhatta, Krishna S. <i>Indian English Drama: A Critical Study</i>. Oriental University Press, 1987. Cook, Nathalie. <i>Margaret Atwood: A Critical Companion</i>. Greenwood, 2004. Das Chaturvedi Ravi, Tapati Gupta, <i>Contemporary Indian Theatre</i> , Rawat Publications,Jaipur, 2017. Ettin. Vogel Andrew. <i>Betraysals of the Body Politic: The Literary Commitments of Nadine Gordimer</i>. Virginia University Press, 1993. Iyer, Sharda Natesan. <i>Musings on Indian Writing in English: Drama</i>, Sarup & Sons, King, Bruce. <i>Modern Indian Poetry in English</i>. Oxford University Press, 2005. Michele Grossman (Ed.) <i>Blacklines: Contemporary Critical Writing by Indigenous</i> Nayar, Pramod. <i>Modern Indian Poetry in English: Critical Studies</i>. Creative Books, 2000. Nettleback, Amanda. “Presenting Aboriginal Women’s Life Narratives.” <i>New Literatures Review</i> -34, 1997. Pamela Mordecai and Mervyn Morris, eds. <i>Jamaica Woman: An Anthology of Poems</i>. (Exeter, NH: Heinemann Educational Books, Inc., 1982) Rickard, John. <i>Australia: A Cultural History</i>. Longman, London, 1988. 			

12. Smith, Rowland. *Critical Essays on Nadine Gordimer*. G.K. Hall & Co. US, 1990.
13. Tandon, Neeru. *Perspectives and Challenges in Indian English Drama*. Atlantic Publishers, 2006.
14. Wheeler, Belinda. *A Companion to Australian Aboriginal Literature*. Camden House, 2013.

Nature of Question Paper and Scheme of Marking

Sem. III and IV

Semester End Examination

Total Marks-60

Q. No.	Sub. Q.	Type of question	Based on	Marks
Q.1	A	Fill in the blanks	All Modules	05
	B	Answer in one word/ phrase/ sentence	All Modules	05
Q.2	A	State whether the following sentences are True/ False	All Modules	05
	B	Match the following	All Modules	05
Q.3		Short notes (2 out of 3)	All Modules	10
Q.4		Attempt any two of the following	All Modules (General Topics)	10
Q.5		Attempt any two of the following	All Modules (Prescribed Texts)	10
Q.6		Show your acquaintance with (2 out of 3)	All Modules (Prescribed Texts)	10



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English

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Choice Based Credit System
M.A. Part - II SEMESTER - III
Optional / Elective**

African and Caribbean Literature

**From June 2020
Subject Code: (ENGO23)
(Credits 04)**

Preamble

The purpose of teaching this paper is to introduce African and Caribbean literature and study the social, cultural and political aspects of Africa and Caribbean literature.

Course Outcomes:

- CO1. Identify African and Caribbean literature
- CO2. Examine social, cultural and political aspects of African and Caribbean literature
- CO3. Relate literature and human values
- CO4. Explain major trends in African and Caribbean literature

Expected Skills Impartation (Through theory and practical)

- 7. Literary appreciation
- 8. Analysis
- 9. Writing and presentation

		Periods	COs
Module I	Module I i. Major Trends in Postcolonial Caribbean Novel ii. George Lamming – <i>In the Castle of My Skin</i>	15	CO1 CO2 CO3
Module II	Module II i. Major Trends in African Drama ii. Wole Soyinka – <i>Death and King's Horseman</i>	15	CO1 CO2 CO3
Module III	Module III i. Major Trends in African Short Stories Selected stories from <i>Things Around Your Neck</i> by Chimamanda Nogichi Adichi <i>1. Imitation</i> <i>2. A Private Experience</i> <i>3. Ghosts</i>	15	CO1 CO2 CO3
Module IV	Module IV i. Major Trends in African and Caribbean Poetry	15	CO1 CO2 CO3

	<p>Selected Poets from <i>Heinemann Book of African Poetry in English</i> ed. By Adewale Maja Pearce</p> <ol style="list-style-type: none"> 1. Denis Brutus : <ol style="list-style-type: none"> a) 'Simple Lust is All My Woe' b) 'Roben Island Sequence' 2. Frank Chipasula: <ol style="list-style-type: none"> a) <i>Ritual Girl</i> b) <i>Friend, Ah You have Changed!</i> <p>ii. Selected Poets from <i>Heinemann Book of Caribbean Poetry in English</i> ed. By Stewart Brown and Ian McDonald</p> <ol style="list-style-type: none"> 1. Mervyan Morris: <ol style="list-style-type: none"> a) <i>Toasting a Muse</i> b) <i>Little Boy Crying</i> 2. Derek Walcott : <ol style="list-style-type: none"> a) <i>A Far Cry from Africa</i> b) <i>The Sea is History</i> 		
<p>Practical Component: Power Point Presentation on cultural aspects of African and Caribbean culture</p>			<p>CO4</p>
<p>Books for Reference:</p> <ol style="list-style-type: none"> 1. Abrahams Lionel (ed.) <i>South African Writing Today</i>, Harndonsworth, Penguin Books 1967. 2. Bharucha, Nilufer, <i>World Literature- Contemporary Postcolonial and Post-Imperial</i> 3. Cook David, <i>African literature: A Critical View</i>, Longman, 1977. 4. Dhawan R. K. (ed.). <i>Commonwealth Fiction</i>, Classical publishing company, New Delhi, 1988. 5. King Bruce, <i>West Indian Literature</i>, Macmillan Press Ltd. 1979. <i>Literatures</i>, Prestige Publication. New Delhi, 2007. 6. Mptive– HangsonMsiska, <i>Wole Soyinka, Writers and their Work Series</i>, Northcote House Pub. , U. K. 1998. 7. Paquet, Sandra Pauchet, <i>The Novels of George Lamming</i>, Heinemann, London, 1982. 8. Trevor James, <i>English Literature From The Third World</i>, Beirut, Longman, York Press, 1986. 9. Walsh William, <i>Commonwealth Literature</i>, OUP Delhi, 1981. 			



**Rayat Shikshan Sanstha's
Chhatrapati Shivaji College, Satara
(Autonomous)
Choice Based Credit System
M.A. Part - II SEMESTER - IV
Optional / Elective
Special Author: Amitav Ghosh
From June 2020
Subject Code: (ENGO25)
(Credits 04)**

Preamble

The purpose of teaching this paper is to introduce special author Amitav Ghosh and study his major literary contribution.

Course Outcomes:

- CO1. Recognize the impact of the writing of Amitav Ghosh
- CO2. Analyze the literary work by Amitav Ghosh
- CO3. Discover the human values in the literary work by Amitav Ghosh
- CO4. Examine the contribution of Amitav Ghosh

Expected Skills Impartation (Through theory and practical)

- 1. Literary appreciation
- 2. Analysis
- 3. Writing and presentation

		Periods	Cos
Module I	Module I i. General Topic – History and Narrative ii. Text - <i>The Shadow Lines</i>	15	CO1 CO2 CO3
Module II	Module II i. General Topic – Narrative Techniques ii. Text – <i>The Calcutta Chromosome</i>	15	CO1 CO2 CO3
Module III	Module III i. General Topic - Colonial and Postcolonial Discourse ii. Text – <i>Imam and the Indian</i>	15	CO1 CO2 CO3
Module IV	Module IV i. General Topic – Myth and Ecological Concerns ii. Text – <i>The Hungry Tide</i>	15	CO1 CO2 CO3
Practical	PPP on colonial and postcolonial discourse with special reference to Amitav Ghosh's novels		CO4

Books for Reference

1. Bose, Brinda. *Amitav Ghosh: Critical Perspectives*, Pencraft International, 2003.
2. Choudhury, Bibhash. *Amitav Ghosh: Critical Essays*, PHI Learning Pvt. Ltd. Delhi, 2015.
3. Chowdhary Arvind (ed.) *Amitav Ghosh's The Shadow Lines: Critical Essays*, Atlantic Publishers, Delhi, 2008.
4. Dirks, Nicholas B. (Ed.) *Colonialism and Culture*. Ann Arbor: University of
5. Hawley, John, C. *Amitav Ghosh: An Introduction*. Delhi: Foundation Books, 2005.
6. Hawlwy John C., *Amitav Ghosh*, Foundation Books Pvt. Ltd. New Delhi, 2005.
7. Khair, Tabish. *Amitav Ghosh, A Critical Companion*, Permanent Black, 2003.
Michigan Press, 1992.
8. Mondal, Anshuman A. *Amitav Ghosh*. Manchester: Manchester University Press, 2007.
9. Sankaran, Chitra.(ed.) *History, narrative, and testimony in Amitav Ghosh's Fiction.*: State University of New York Press, Albany, 2012.

Nature of Question Paper and Scheme of Marking

Sem. III and IV

Semester End Examination

Total Marks-60

Q. No.	Sub. Q.	Type of question	Based on	Marks
Q.1	A	Fill in the blanks	All Modules	05
	B	Answer in one word/ phrase/ sentence	All Modules	05
Q.2	A	State whether the following sentences are True/ False	All Modules	05
	B	Match the following	All Modules	05
Q.3		Short notes (2 out of 3)	All Modules	10
Q.4		Attempt any two of the following	All Modules (General Topics)	10
Q.5		Attempt any two of the following	All Modules (Prescribed Texts)	10
Q.6		Show your acquaintance with (2 out of 3)	All Modules (Prescribed Texts)	10



**Rayat Shikshan Sanstha's
Chhatrapati Shivaji College, Satara
(Autonomous)**

Accredited By NAAC with 'A+' Grade
CHOICE BASED CREDIT SYSTEM
Syllabus For

M.A. Part - II

English

Syllabus to be implemented from June, 2020



**Rayat Shikshan Sanstha's
Chhatrapati Shivaji College, Satara
(Autonomous)
Choice Based Credit System
M.A. Part - II SEMESTER - III
Optional / Elective**

Victorian and Early Modern Period (ENGO23A)
From June 2020
Subject Code: (ENGO23A)
(Credits 04)

Preamble

The purpose of teaching this paper is to introduce Victorian and Early Modern Period and also acquaint the students with literary, cultural and political aspects of Victorian and Early Modern Period.

Course Outcomes:

- CO1. Interpret the Victorian and Early Modern Period
- CO2. Analyze literary, cultural and political aspects of Victorian and Early Modern Period
- CO3. Relate human values and literature
- CO4. Examine the impact of contribution of Victorian and Early Modern Period

Expected Skills Impartation (Through theory and practical)

- 10. Literary appreciation
- 11. Analysis
- 12. Writing and presentation

		Periods	COs
Module I	Module I i. Victorian Novel ii. Emily Bronte – Wuthering Heights	15	CO1 CO2 CO3
Module II	Module II i. 19th Century British Drama ii. John Galsworthy – Justice	15	CO1 CO2 CO3
Module III	Module III i. Victorian and Early Modern Short Story (Selected Short Stories) Rudyard Kipling: ‘They’ Joseph Conrad: The Secret Sharer Robert Louis Stevenson: The Body Snatcher Thomas Hardy: The Three Strangers H. G. Wells: The Country of The Blind Wilkie Collins: Who Killed Zebedee?	15	CO1 CO2 CO3
Module IV	Module IV i. Victorian and Early Modern Poetry (Selected Poems) Alfred Lord Tennyson: ‘Ulysses’, ‘Charge of Light Brigade’	15	CO1 CO2 CO3

	<p>Robert Browning: ‘My Last Duchess’, Dante Gabriel Rossetti: ‘The Blessed Damozel’, G.M. Hopkins: ‘Pied Beauty’, W.B. Yeats: ‘Sailing to Byzantium’,</p> <p>War Poets: Rupert Brook-‘The Soldier’, Siegfried Sassoon ‘Christ and the Soldier’, Wilfred Owen-‘Dulce et Decorum est’</p>		
Practical Component: PPP on cultural aspects of Victorian and Early Modern Period			CO4
Reference Books			
<ol style="list-style-type: none"> 1. Blamiers, Harry. A Short History of English Literature. London: Routledge, 2003. 2. Daiches, David. A Critical History of English Literature Vol.1-4. 3. Carter, Ronald and John McRay. The Routledge History of Literature in English. London: Routledge, 2001. 4. Adams, James Eli. A History of Victorian Literature. Oxford: Wiley-Blackwell, 2009. 5. David, Deirdre, Ed. The Cambridge Companion to the Victorian Novel. Cambridge: CUP, 2001. 6. Glen, Heather, Ed. The Cambridge Companion to the Bröntes. Cambridge: CUP, 2002. 7. Powell, Kerry, Ed. The Cambridge Companion to Victorian and Edwardian Theatre. Cambridge: CUP, 2004 			



**Rayat Shikshan Sanstha's
Chhatrapati Shivaji College, Satara
(Autonomous)
Choice Based Credit System
M.A. Part - II SEMESTER - IV
Optional / Elective
British Women Writers
From June 2020
Subject Code: ((ENGO26A)
(Credits 04)**

Preamble

The purpose of teaching this paper is to introduce British Women Writers and also acquaint the students with their literary works.

Course Outcomes:

- CO1.Examine the contribution by the major British Women Writers
- CO2.Relate the human values and literature
- CO3.Examine the impact of the literary works of British Women Writers
- CO4.Analyze the major British Women Writers

Expected Skills Impartation (Through theory and practical)

- 1.Literary appreciation
- 2.Analysis
- 3.Writing and presentation

		Periods	Cos
Module I	Module I i. Twentieth Century Women's Drama ii. Sarah Kane: Blasted (1995)	15	CO1 CO2 CO3
Module II	Module II i. Twentieth Century Women's Fiction ii.P. D. James: Cover Her Face (1962)	15	CO1 CO2 CO3
Module III	Module III i. Feminine Awareness of twentieth century ii. Virginia Woolf: A Room of One's Own (1929)	15	CO1 CO2 CO3
Module IV	Module IV Twentieth Century Women's Poetry The following poets are selected from The Norton Anthology of Poetry (5th Edition) edited by Margaret Ferguson et al. a. Charlotte Mew: i) 'The Farmer's Bride', ii) 'In	15	CO1 CO2 CO3

	<p>Nunhead Cemetery’</p> <p>b. Stevie Smith: i) ‘No Categories!’ ii) ‘Mr. Over’, iii) ‘The Death Sentence’</p> <p>c. Elizabeth Jennings :i) ‘My Grandmother’, ii) ‘One Flesh’</p> <p>d. Carol Ann Duffy: i) ‘Warming Her Pearls’, ii) ‘Prayer’, iii) ‘Anne Hathaway’, iv) ‘Little Red-Cap’</p> <p>e. Lavinia Greenlaw: i) ‘Skin Full’, ii) ‘What's Going On’, iii) ‘A World Where News Travelled Slowly’</p>		
<p>Practical work/ Project PPP on various aspects reflected in British women writers’ literary works</p>			<p>CO4</p>
<p style="text-align: center;">Reference Books</p> <ol style="list-style-type: none"> 1. Daiches, David: The Novel and the Modern World. London: University of Chicago, 1960. 2. Fraser, G. S. The Modern Writer and His World. London:DereVerchoyle, 1953. 3. Untermeyer, Louis. Ed. Modern British Poetry. New York: Harcourt Brace, 1920. 4. Dowson, Jane and Alice Entwistle. A History of Twentieth-Century British Women’s Poetry. Cambridge: CUP, 2006. 5. Levenson, Michael, Ed. The Cambridge Companion to Modernism. Cambridge: CUP, 2005. 6. Connor, Steven, Ed. The Cambridge Companion to Postmodernism. Cambridge: CUP, 2004. 7. Caserio, Robert L., Ed. The Cambridge Companion to the Twentieth-Century English Novel. Cambridge: CUP, 2009. 8. Corcoran, Neil, Ed. The Cambridge Companion to the Twentieth-Century English Poetry. Cambridge: CUP, 2007. 9. Goldman, Jane. The Cambridge Introduction to Virginia Woolf. Cambridge: CUP, 2006. 			

Nature of Question Paper and Scheme of Marking

Sem. III and IV

Semester End Examination

Total Marks-60

Q. No.	Sub. Q.	Type of question	Based on	Marks
Q.1	A	Fill in the blanks	All Modules	05
	B	Answer in one word/ phrase/ sentence	All Modules	05
Q.2	A	State whether the following sentences are True/ False	All Modules	05
	B	Match the following	All Modules	05
Q.3		Short notes (2 out of 3)	All Modules	10
Q.4		Attempt any two of the following.	All Modules (General Topics)	10
Q.5		Attempt any two of the following.	All Modules (Prescribed Texts)	10
Q.6		Show your acquaintance with: (2 out of 3)	All Modules (Prescribed Texts)	10